

Lauchlin Johnston

(he/him/his)

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Lauchlin is a Vancouver-based set and lighting designer with additional strong interests in projection design, exhibit design and puppetry. He holds a BFA in theatre design and production from UBC and is the recipient of nineteen Jessie Richardson Theatre Award nominations and three wins, plus one Ovation Award.

Lauchlin is a full member of the Associated Designers of Canada and IATSE ADC 659.

SELECT DESIGN CREDITS

(***Jessie Richardson Theatre Award / *Jessie Richardson Theatre Award Nomination / **Ovation Award)

2022

- *Stanley Park Ghost Train 2022 – Welcome to Atomicville* Dir: Mike Stack
Mortal Coil Performance Set & Lighting Design
- *Yellow Fever* Dir: Donna Spencer
Firehall Arts Centre Set & Lighting Design
- *White Noise* Dir: Renae Morriseau
Savage Society & Firehall Arts Centre Set Design
- *Beautiful Man* Dir: Keltie Forsythe
PI Theatre Set Design
- *Mary's Wedding* Dir: Donna Spencer
Firehall Arts Centre Set & Lighting Design

2020

- *Inheritance* Dir: Herbie Barnes
Alley Theatre / Touchstone Theatre / Vancouver Moving Theatre / Aboriginal Friendship Centre Set Design

2019

- *It's A Wonderful Christmas-ish Holiday Miracle* Dir: Chelsea Haberlin
Arts Club Theatre – Goldcorp Stage Set Design
- *Stanley Park Ghost Train 2019 – Alice in Nightmareland* Dir: Peter Hall
Mortal Coil Performance Set & Lighting Design
- *East End Blues* Dir: Savannah Walling
Vancouver Moving Theatre – Firehall Arts Centre Lighting Design
- *The Cake* Dir: Angela Konrad
Pacific Theatre Set Design
- *Shirley Valentine* Dir: Margaret Keane
Rivercity Players (Campbell River, BC) Set & Lighting Design

2018

- *The Lion, the Witch and the Wardrobe** Dir: Sarah Rodgers
Pacific Theatre Set Design
- *Once* Dir: Peter Jorgensen
Chemainus Theatre Festival (Chemainus, BC) Set Design
- *Incognito Mode* Dir: Chelsea Haberlin
Studio 58 Set Design
- *Stanley Park Ghost Train 2018 – Jack O'Lantern's Journey Through the Dark Forest* Dir: Peter Hall
Mortal Coil Performance Set & Lighting Design
- *Grease* Dir: Barbara Tomasic
Chemainus Theatre Festival (Chemainus, BC) Set Design
- *Misery**** Dir: Rachel Ditor
Arts Club Theatre – Granville Island Stage Set Design

2017

- *The Pipeline Project* Set Design Dir: Chelsea Haberlin
Gateway Studio B – ITSAZOO, Savage Society, Newworld Theatre & Gateway Theatre
- *Refuge* Set & Lighting Design Dir: Donna Spencer
Firehall Arts Centre
- *Outside Mullingar** Lighting Design Dir: Angela Conrad
Pacific Theatre
- *Misery**** Set Design Dir: Rachel Ditor
Arts Club Theatre – On Tour
- *As You Like It* Set Design Dir: Michael Scholar Jr.
Studio 58
- *Concord Floral* Set Design Dir: Kathleen Duborg
Douglas College
- *Stanley Park Ghost Train 2017 – Alien Invasion* Set & Lighting Design Dir: Peter Hall
Mortal Coil Performance
- *Almost, Maine* Set & Lighting Design Dir: Kaitlin Williams
Pacific Theatre

2016

- *Good People** Set Design Dir: Rachel Ditor
Stanley Industrial Alliance Stage – Arts Club Theatre
- *Dead Metaphor* Set & Lighting Design Dir: Chelsea Haberlin
Firehall Arts Centre
- *Wit* Lighting Design Dir: Angela Konrad
Pacific Theatre
- *Footloose* Set Design Dir: Barbara Tomasic
Chemainus Theatre Festival (Chemainus, BC)
- *Stanley Park Ghost Train 2016 – Day of the Dead* Set & Lighting Design Dir: Peter Hall
Mortal Coil Performance Society
- *Miracle on 34th Street* Set & Lighting Design Dir: Paul Muir
Rosebud Theatre (Rosebud, Alberta)
- *Creeps**** Set & Lighting Design Dir: Brian Cochrane
RealWheels
- *Long Division* Set & Design Dir: Richard Wolfe
PI Theatre – Gateway Studio B & Orpheum Annex
- *The Motherfucker with the Hat* Set Design Dir: Brian Markinson
Firehall Arts Centre
- *Our Time** Set, Lighting & Video Design Dir: Laura McLean
Delinquent Theatre
- *The Flick** Set Design Dir: Dean Paul Gibson
Arts Club Theatre

2015

- *The Wizard of Oz* Set Design Dir: Barbara Tomasic
Mainstage – Gateway Theatre
- *Peter and the Starcatcher** Set Design Dir: David Mackay
West First Ave Theatre Centre – Arts Club Theatre
- *Stanley Park Ghost Train 2015 – Horror Classics* Set & Lighting Design Dir: Sharon Bayly
Mortal Coil Performance Society
- *Are We Cool Now?* Set & Lighting Design Dir: Amiel Gladstone
Historic Theatre – The Cultch
- *God and the Indian* Set & Lighting Design Dir: Renae Morriveau
Native Earth Performing Arts (Toronto, ON) / Firehall Arts Centre
- *Are We Cool Now?* Set & Lighting Design Dir: Amiel Gladstone
Pavilion Theatre – Western Canada Theatre (Kamloops, BC)
- *Stationary – A Recession-Era Musical** Set Design & Scenic Painting Dir: Chelsea Haberlin
Delinquent Theatre / Talk Is Free Theatre (Barrie, ON) / The Cultch (Historic Theatre)

▪ <i>Sylvia</i> Mainstage - Gateway Theatre	Set Design	Dir: Johnna Wright
▪ <i>Titanic & The Music Man</i> ** Theatre Under The Stars	Set & Projection Design	Dir: Max Reimer & Sarah Rodgers
▪ <i>100 Saints You Should Know</i> Pacific Theatre	Set & Lighting Design	Dir: Anthony Ingram
▪ <i>All Shook Up</i> Chemainus Theatre Festival (Chemainus, BC) & Gateway Theatre	Set Design	Dir: Simon Johnston
2011		
▪ <i>A Christmas Carol</i> Pacific Theatre	Lighting Design	Dir: Sarah Rodgers
▪ <i>Mary's Wedding*</i> Studio B - Gateway Theatre	Set & Lighting Design	Dir: Natasha Nadir
▪ <i>Wicked Shorts</i> Culture Lab - The Cultch & Alley Theatre	Set & Lighting Design	Dir: Marisa Smith
▪ <i>Stanley Park Ghost Train 2011 - Circus of Disaster</i> Mortal Coil Performance Society	Lighting Design & Assistant Site Design	Dir: Sharon Bayly
▪ <i>A Guide To Mourning</i> Performance Works - Upintheair Theatre & Genus Theatre	Set Design	Dir: Dave Mott
▪ <i>The Great Divorce</i> Pacific Theatre	Set & Lighting Design	Dir: Kyle Rideout
▪ <i>Burning In</i> Studio B - Gateway Theatre	Lighting Design	Dir: Natasha Nadir
▪ <i>My Name is Asher Lev*</i> Pacific Theatre	Set Design	Dir: Morris Ertman
2010		
▪ <i>Playland*</i> Pacific Theatre	Lighting Design	Dir: Anthony Ingram
▪ <i>The Skin of Our Teeth</i> Freedom Hall - Trinity Western University	Set & Lighting Design	Dir: Angela Konrad
▪ <i>Refuge of Lies*</i> Pacific Theatre	Set & Lighting Design	Dir: Ron Reed
2009		
▪ <i>Anatomy of Gray</i> Freedom Hall - Trinity Western University	Set & Lighting Design	Dir: Angela Konrad
▪ <i>Homecoming</i> Station Arts Centre (Rosthern, SK)	Lighting Design	Dir: Stephen Heatley
▪ <i>The Good Woman of Setzuan</i> Freedom Hall - Trinity Western University	Set & Lighting Design	Dir: Aaron Caleb
▪ <i>Summer of My Amazing Luck</i> Studio B - Gateway Theatre	Set & Lighting Design	Dir: Natasha Nadir
▪ <i>Medea</i> Telus Studio Theatre - UBC	Set & Lighting Design	Dir: Lois Anderson
2008		
▪ <i>Jesus, My Boy</i> Pacific Theatre	Set Design	Dir: Sarah Rodgers
▪ <i>Mourning Dove</i> Pacific Theatre	Set Design & Puppet Build	Dir: Angela Konrad
▪ <i>Anne of Green Gables</i> Station Arts Centre (Rosthern, SK)	Lighting Design	Dir: Stephen Heatley
2007		
▪ <i>Tideline</i> neworldtheatre & Touchstone Theatre - Roundhouse Community Centre	Assistant Set Design	Dir: Katrina Dunn & Camyar Chai
▪ <i>The Drawer Boy</i> Station Arts Centre (Rosthern, SK)	Lighting Design	Dir: Stephen Heatley
▪ <i>The Shadows Project</i> Vancouver Moving Theatre - Russian Hall	Assistant Technical Director	TD: Adrian Muir

2006

- *Beautiful Thing* Set & Projection Design Dir: Stephen Heatley
Frederic Wood Theatre - UBC
- *The Farndale Avenue...Christmas Carol** Props Design & Build Dir: Kerry van der Greind
Pacific Theatre

(***Jessie Richardson Theatre Award / *Jessie Richardson Theatre Award Nomination / **Ovation Award)

OTHER EMPLOYMENT

- Miniature Railway Conductor Vancouver Parks Board 2019 – 2022
- Event Electrical Installation Vancouver Parks Board 2021 – 2022
- Stage Manager Vancouver International Children's Festival 2005 – 2010
- Technician RiggIt 2006 – 2010
- Technician Nasco Staffing Solutions 2005 – 2009
- Properties Shop Assistant University of British Columbia 2005 – 2007

EDUCATION & AWARDS

- Jessie Richardson Theatre Award Nomination (2019)
Outstanding Set Design – Large Theatre *The Lion, the Witch and the Wardrobe* Pacific Theatre
- North Island Zone Festival Award (2019)
Best Set Design *Shirley Valentine* Rivercity Players
- Jessie Richardson Theatre Award (2018)
Outstanding Set Design – Large Theatre *Misery* Arts Club Theatre
- Jessie Richardson Theatre Award Nomination (2018)
Outstanding Lighting Design – Large Theatre *Outside Mullingar* Pacific Theatre
- Jessie Richardson Theatre Award (2017)
Outstanding Set Design – Small Theatre *Creeps* RealWheels
- Jessie Richardson Theatre Award Nomination (2017)
Outstanding Set Design – Large Theatre *The Flick* Arts Club Theatre
- Jessie Richardson Theatre Award Nomination (2016)
Outstanding Artistic Achievement – TYA *Our Time* Delinquent Theatre
- Jessie Richardson Theatre Award Nomination (2016)
Outstanding Set Design – Large Theatre *Good People* Arts Club Theatre
- Jessie Richardson Theatre Award Nomination (2016)
Outstanding Set Design – Large Theatre *Peter and the Starcatcher* Arts Club Theatre
- Jessie Richardson Theatre Award (2015)
Outstanding Lighting Design – Large Theatre *The Whipping Man* Pacific Theatre
- Jessie Richardson Theatre Award Nomination (2015)
Outstanding Set Design – Small Theatre *Stationary: A Recession-Era Musical* Delinquent Theatre
- Jessie Richardson Theatre Award Nomination (2014)
Outstanding Set Design – Small Theatre *Killer Joe* ITSAZOO
- Jessie Richardson Theatre Award Nomination (2014)
Outstanding Set Design – Large Theatre *The Foreigner* Pacific Theatre
- Jessie Richardson Theatre Award Nomination (2013)
Outstanding Set Design – Small Theatre *God and the Indian* Firehall Arts Centre
- Ovation Award (2012)
Outstanding Set Design *Titanic & The Music Man* Theatre Under the Stars
- Jessie Richardson Theatre Award Nomination (2012)
Outstanding Set Design – Small Theatre *Mary's Wedding* Gateway Theatre
- Jessie Richardson Theatre Award Nomination (2011)
Outstanding Set Design – Small Theatre *My Name is Asher Lev* Pacific Theatre
- Jessie Richardson Theatre Award Nomination (2011)
Outstanding Lighting Design – Small Theatre *Playland* Pacific Theatre

- **Jessie Richardson Theatre Award Nomination** (2010)
Outstanding Set Design – Small Theatre *Refuge of Lies* Pacific Theatre
 - **Jessie Richardson Theatre Award Nomination** (2010)
Outstanding Lighting Design – Small Theatre *Refuge of Lies* Pacific Theatre
 - **Bachelor of Fine Arts** (May 2008)
University of British Columbia Theatre Design and Production
 - **Jessie Richardson Theatre Award Nomination** (2007)
Outstanding Artistic Achievement – Props Design & Build *The Farndale...Christmas Carol* Pacific Theatre
 - **High School Diploma** (June 2003)
Seaquam Secondary School, Delta BC
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