

**GROUNDPLAN NOTES**

1. MAIN PLAYING AREA RAKED AT 5°
2. SHOW RAKE NOTCHED OVER FRONT EDGE OF STAGE TO REDUCE DECK HEIGHT (TO HELP THE FIRST FEW ROWS SEE OVER THE CINEMA SEAT BACKS)
3. USL AISLE, LIGHT LOCK AND LOBBY ALL RAISED BUT FLAT, HEIGHT TO MATCH RAKE AT POINT OF TRANSITION AREA
4. CEILING SUSPENDED OUT OVER FRONT EDGE OF STAGE, PRACTICAL POT LIGHTS AND FLUORESCENT LIGHTS INSTALLED IN THE CEILING PROVIDE PRACTICAL ILLUMINATION INTO PLAYING SPACE
5. PLEASE DISCUSS ACCESS TO UPPER LEVEL VIA BACKSTAGE STAIRCASE

# THE FLICK

BY ANNIE BAKER

SEPTEMBER 29 to OCTOBER 29, 2016

ARTS CLUB THEATRE  
GRANVILLE ISLAND STAGE  
VANCOUVER - BRITISH COLUMBIA - CANADA

DIRECTED BY DEAN PAUL GIBSON  
SET DESIGN BY LAUCLIN JOHNSTON

1

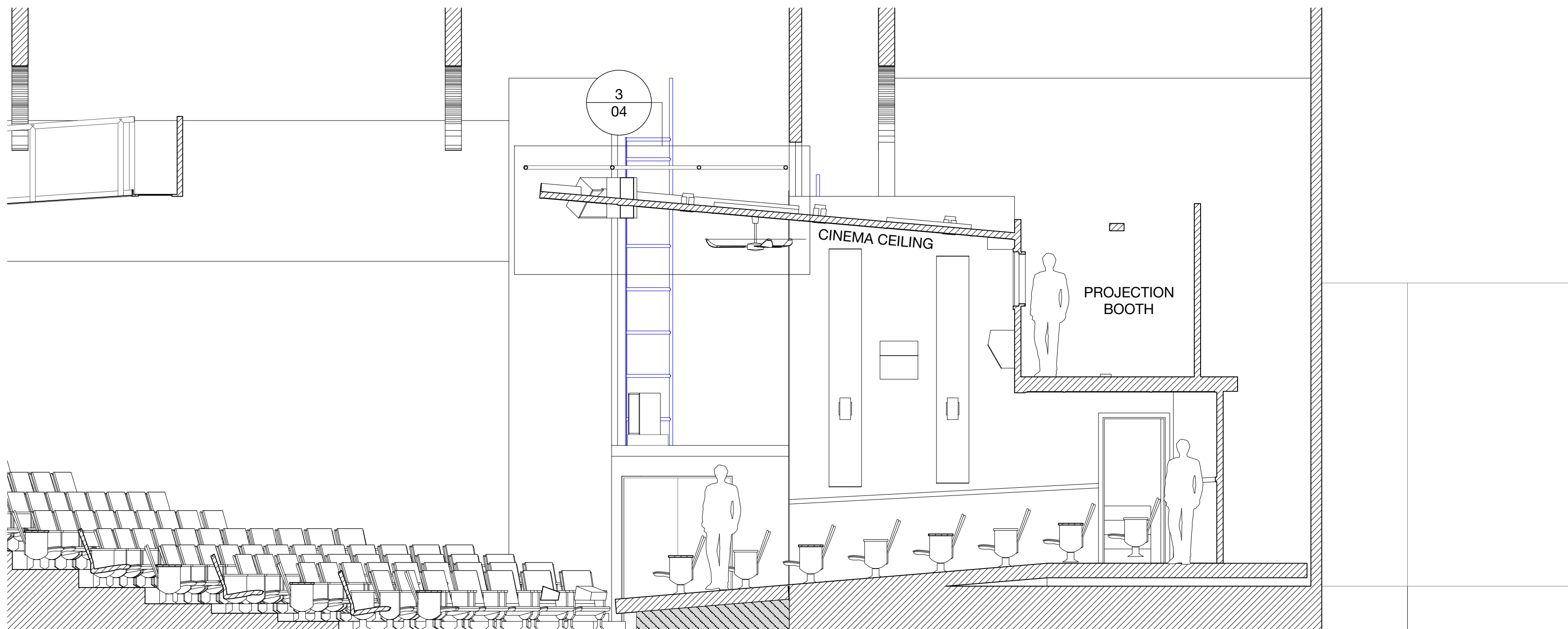
## GROUNDPLAN

VERSION: 4.5 SCALE: AS NOTED

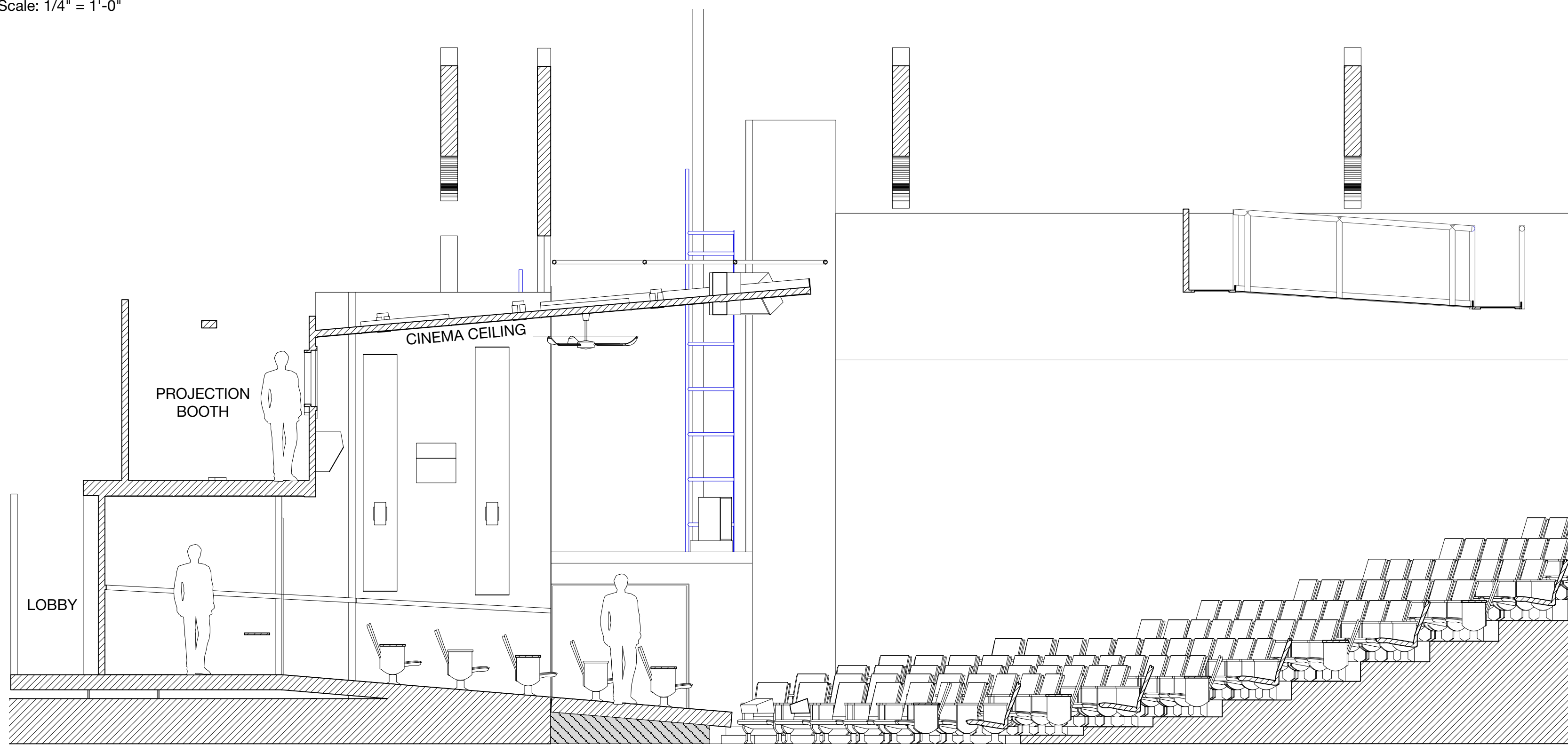
DRAWN BY: LAUCLIN JOHNSTON

DATE: AUGUST 20, 2016

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1 Centreline Section - Looking Towards SR  
Scale: 1/4" = 1'-0"



2 Centreline Section - Looking Towards SL  
Scale: 1/4" = 1'-0"

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SET DESIGN BY **LAUHLIN JOHNSTON**

2

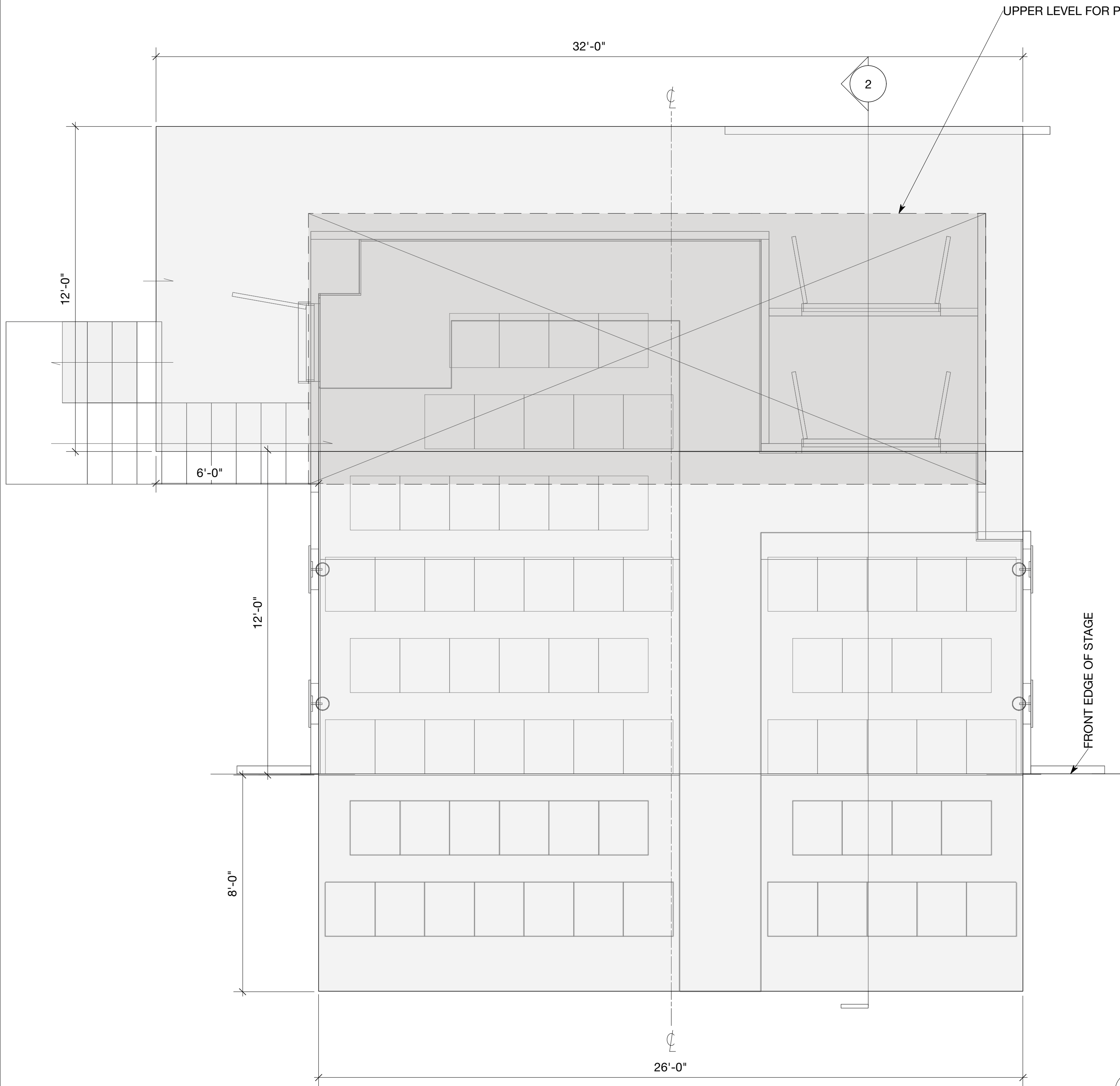
## SECTION

VERSION: **4.5** SCALE: **AS NOTED**

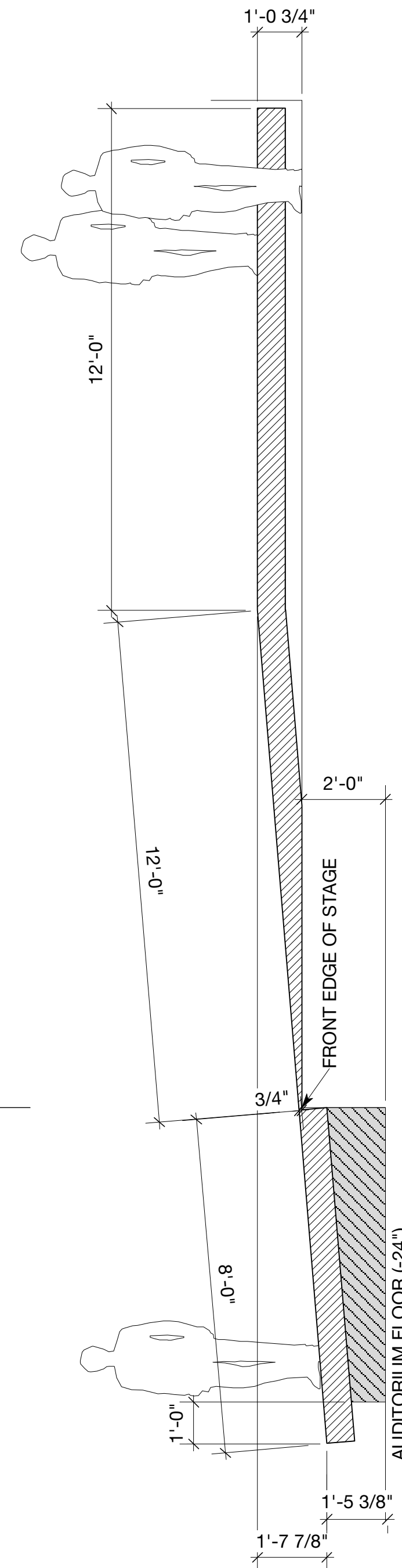
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1 Raked Floor - Plan View  
Scale: 3/8" = 1'-0"



2 Raked Floor - Section  
Scale: 3/8" = 1'-0"

**RAKED SHOW FLOOR NOTES**

1. MAIN PLAYING AREA RAKED AT 4.7°
2. SHOW RAKE NOTCHED OVER FRONT EDGE OF STAGE TO REDUCE DECK HEIGHT (TO HELP THE FIRST FEW ROWS SEE OVER THE CINEMA SEAT BACKS)
3. RAKE FLATTENS OUT FOR THE FINAL 12' OF DEPTH AND THE BACK TWO ROWS OF SEATS ARE SHIMMED UP 3/4" AND 3" TO CONTINUE THE RAKE VISUALLY
4. SUGGEST BUILDING ALL WALLS ALONGSIDE RAKE OFF EDGE OF SHOW FLOOR THEN BUILDING SHORT UPSTAGE WALLS ON TOP OF RAKE WHERE THE DECK IS LEVEL, PLEASE DISCUSS

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3

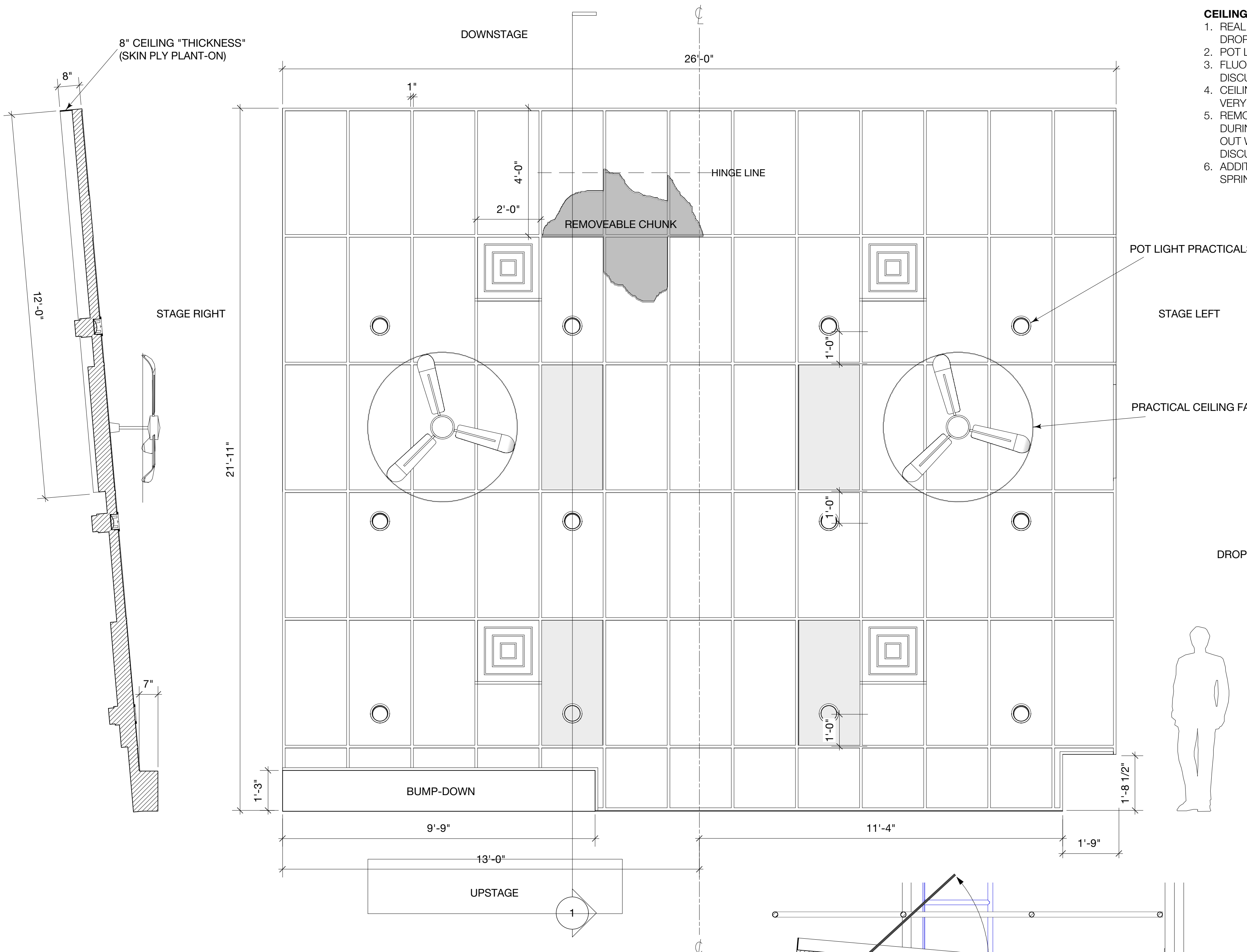
**RAKED FLOOR**

VERSION: 4.5 SCALE: AS NOTED

DRAWN BY: LAUCLIN JOHNSTON

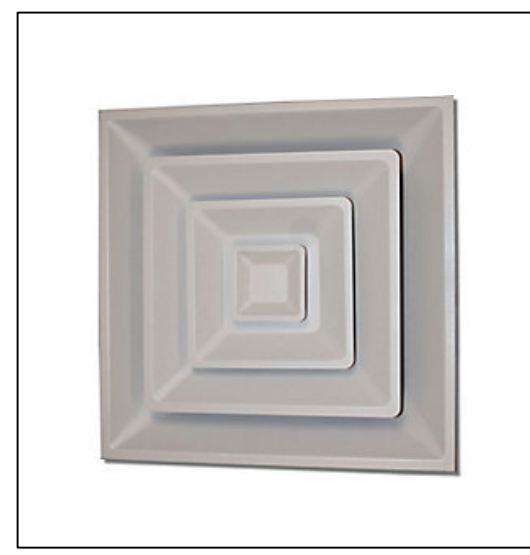
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**CEILING NOTES**

1. REAL DROP CEILING USING UNITRAK SYSTEM W/ DROP-IN CEILING TILES
2. POT LIGHTING IS PRACTICAL, PLEASE DISCUSS WITH LD
3. FLUORESCENT LIGHT FIXTURES PRACTICAL, PLEASE DISCUSS WITH LD
4. CEILING FANS PRACTICAL, SHOULD BE ABLE TO TURN VERY SLOWLY
5. REMOVEABLE CHUNK OF CEILING MUST DISSAPEAR DURING A BLACKOUT TRANSITION, SUGGEST FLYING OUT WITH A SPOT LINE OR HINGING BACK, PLEASE DISCUSS
6. ADDITIONAL DETAILING ADDED AS AVAILABLE, SUCH AS SPRINKLER HEADS AND SMOKE DETECTORS



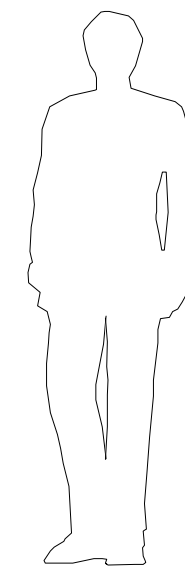
POT LIGHT PRACTICALS

STAGE LEFT

CEILING FAN

PRACTICAL CEILING FANS

DROP CEILING VENT



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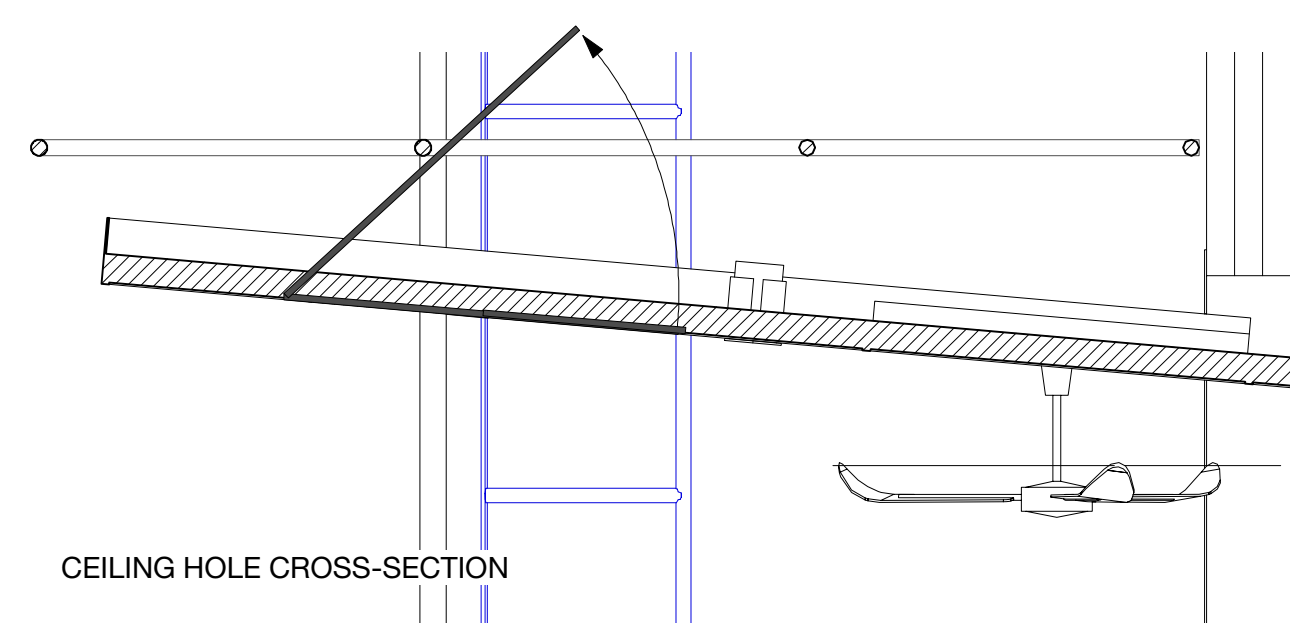
**4**

## CEILING

VERSION: 4.5 SCALE: AS NOTED

DRAWN BY: LAUCLIN JOHNSTON

DATE: AUGUST 20, 2016

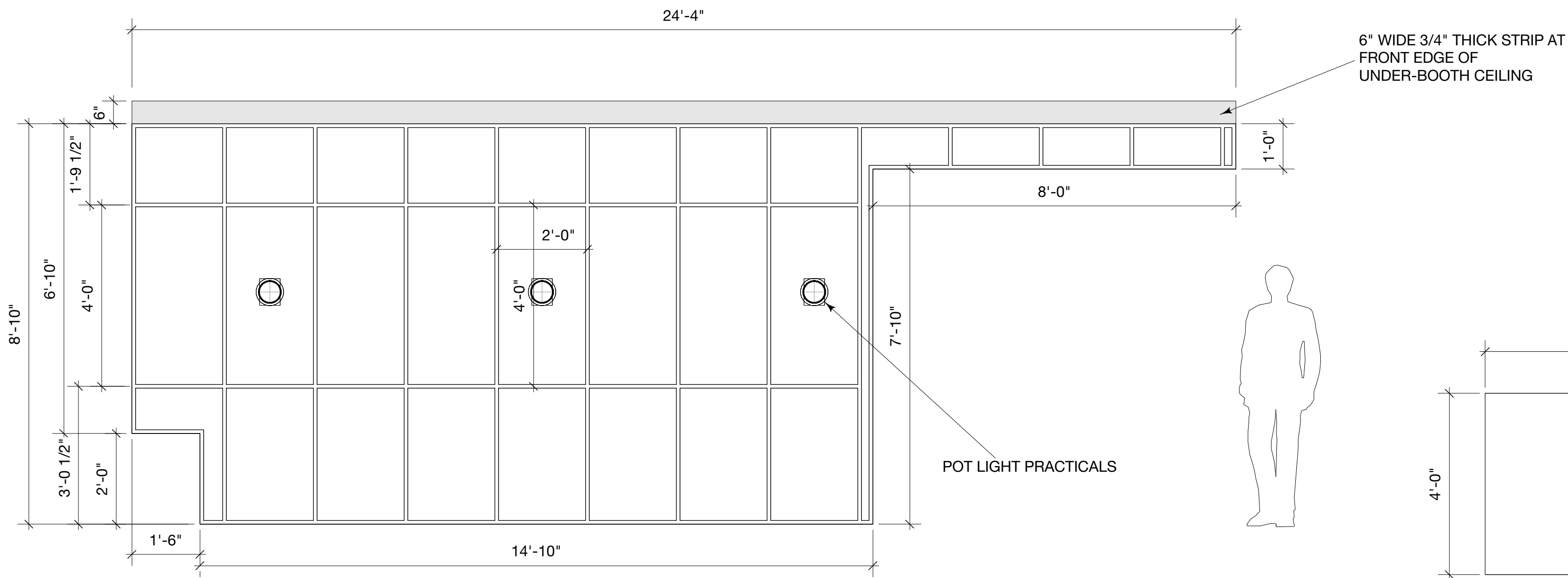


CEILING HOLE CROSS-SECTION

1 Section  
Scale: 1/2" = 1'-0"

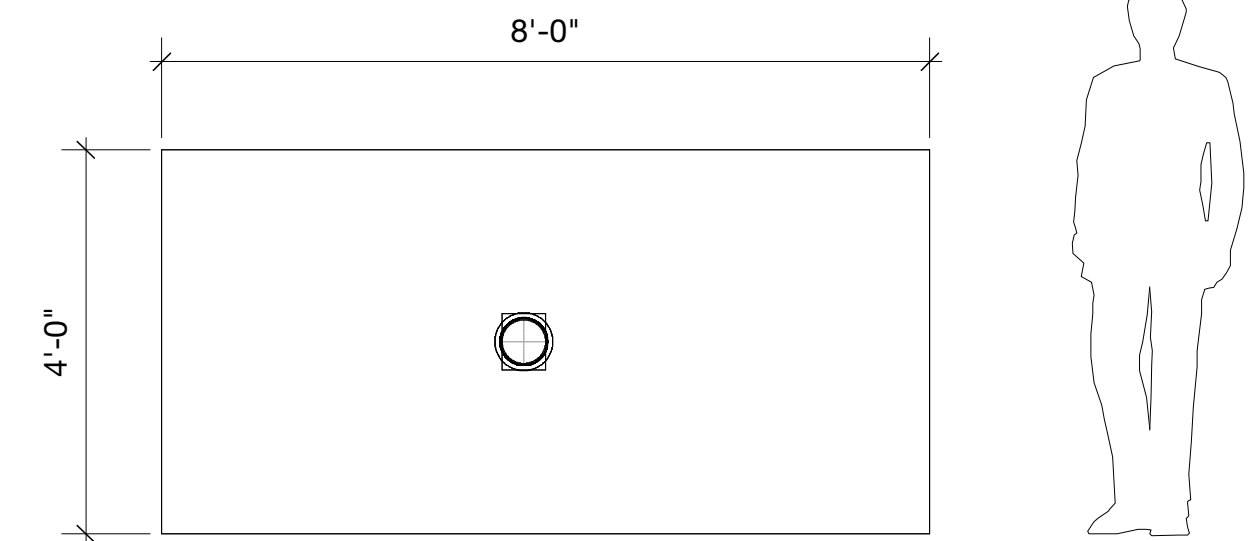
2 Ceiling - (VIEW LOOKING UP)  
Scale: 1/2" = 1'-0"

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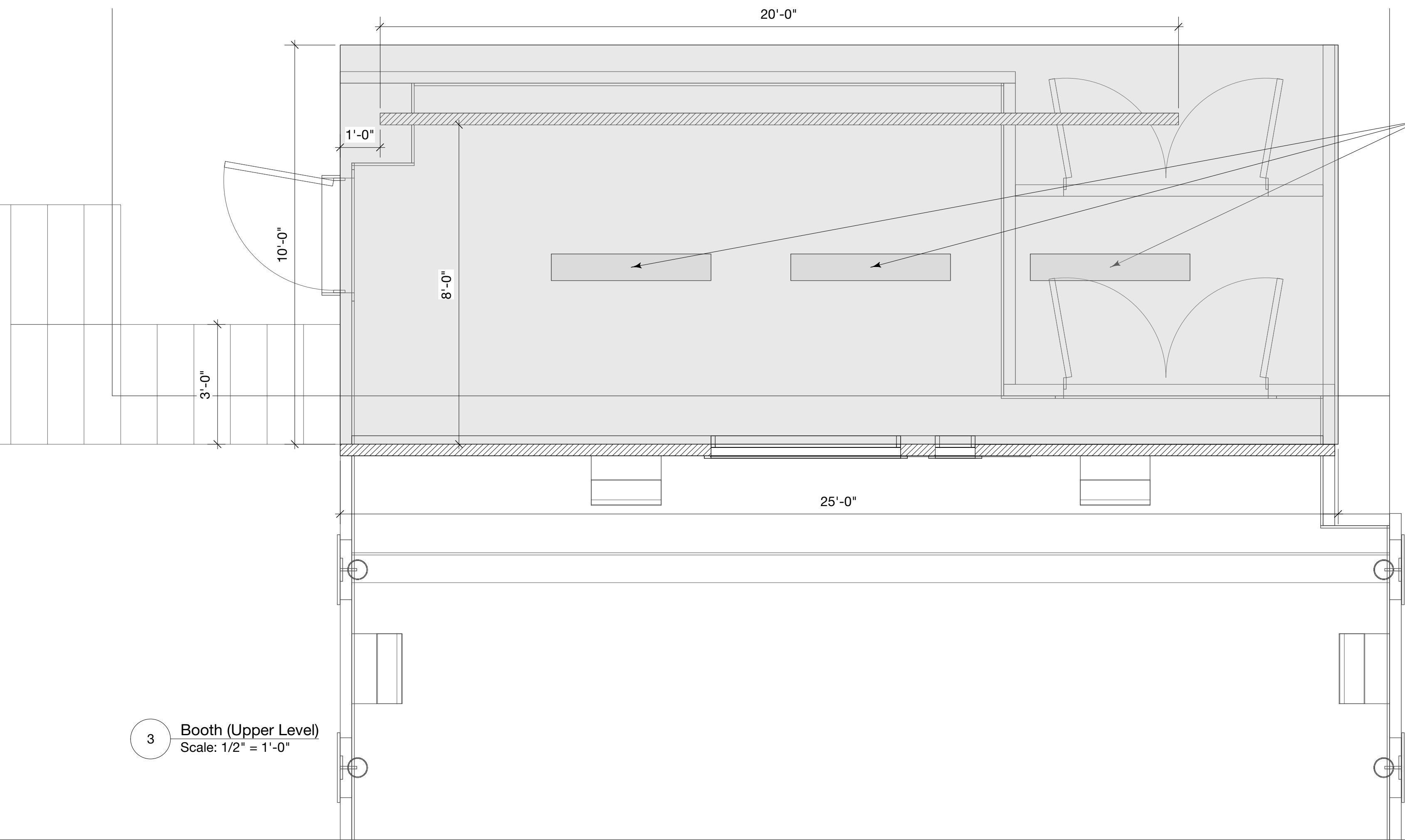


**CEILING NOTES**

1. REAL DROP-IN CEILING TILES IN SIMULATED UNITRAK SUPPORT GRID SYSTEM
2. POT LIGHTING IS PRACTICAL, PLEASE DISCUSS WITH LD
3. FLUORESCENT LIGHT FIXTURES PRACTICAL, PLEASE DISCUSS WITH LD
4. ADDITIONAL DETAILING ADDED AS AVAILABLE, SUCH AS SPRINKLER HEADS AND SMOKE DETECTORS



1 Under-Booth Ceiling (VIEW LOOKING UP)  
Scale: 1/2" = 1'-0"



3 Booth (Upper Level)  
Scale: 1/2" = 1'-0"

5

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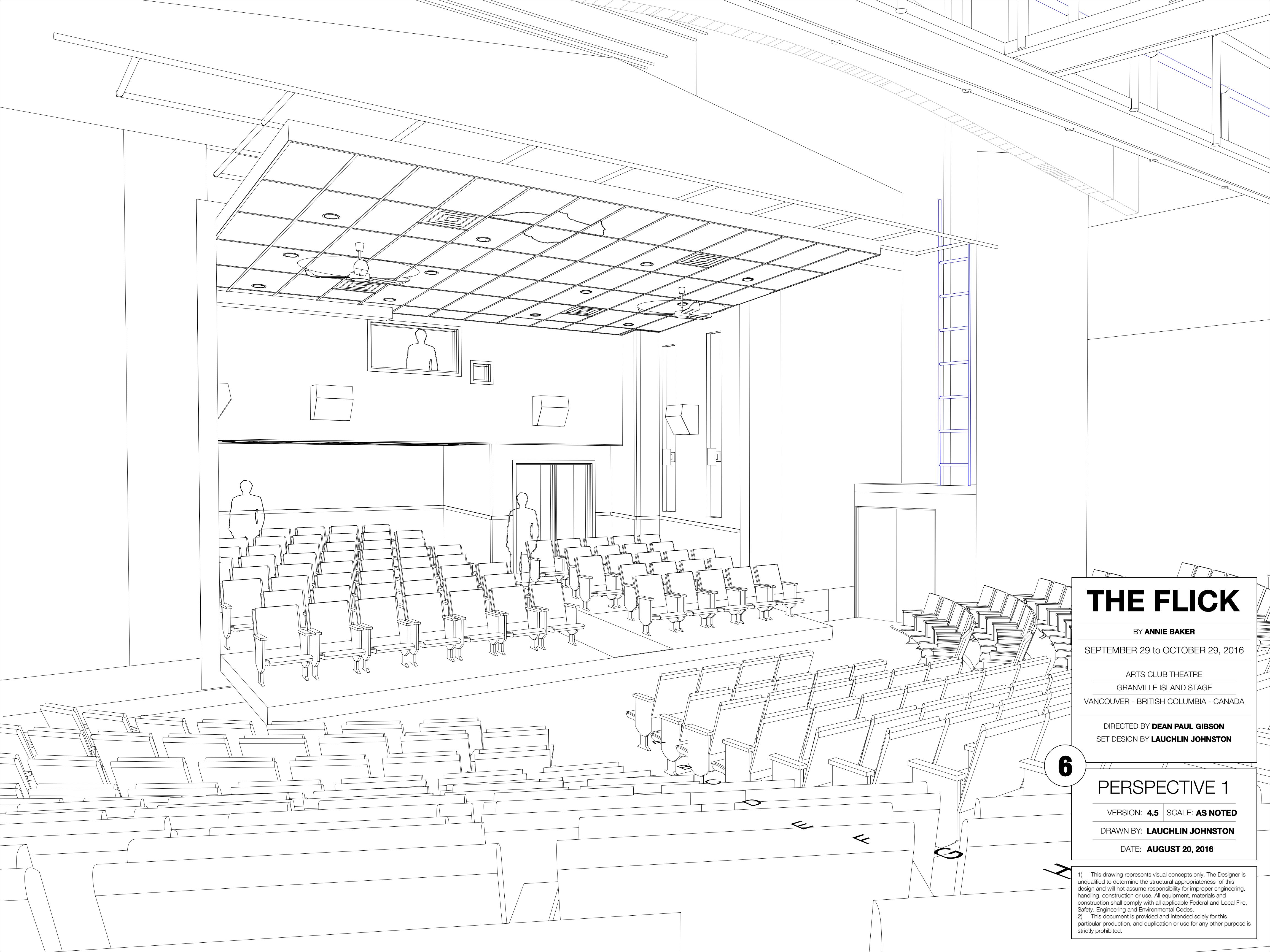
**OTHER CEILINGS**

VERSION: 4.5 SCALE: AS NOTED

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DATE: AUGUST 20, 2016

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SET DESIGN BY **LAUHLIN JOHNSTON**

**6**

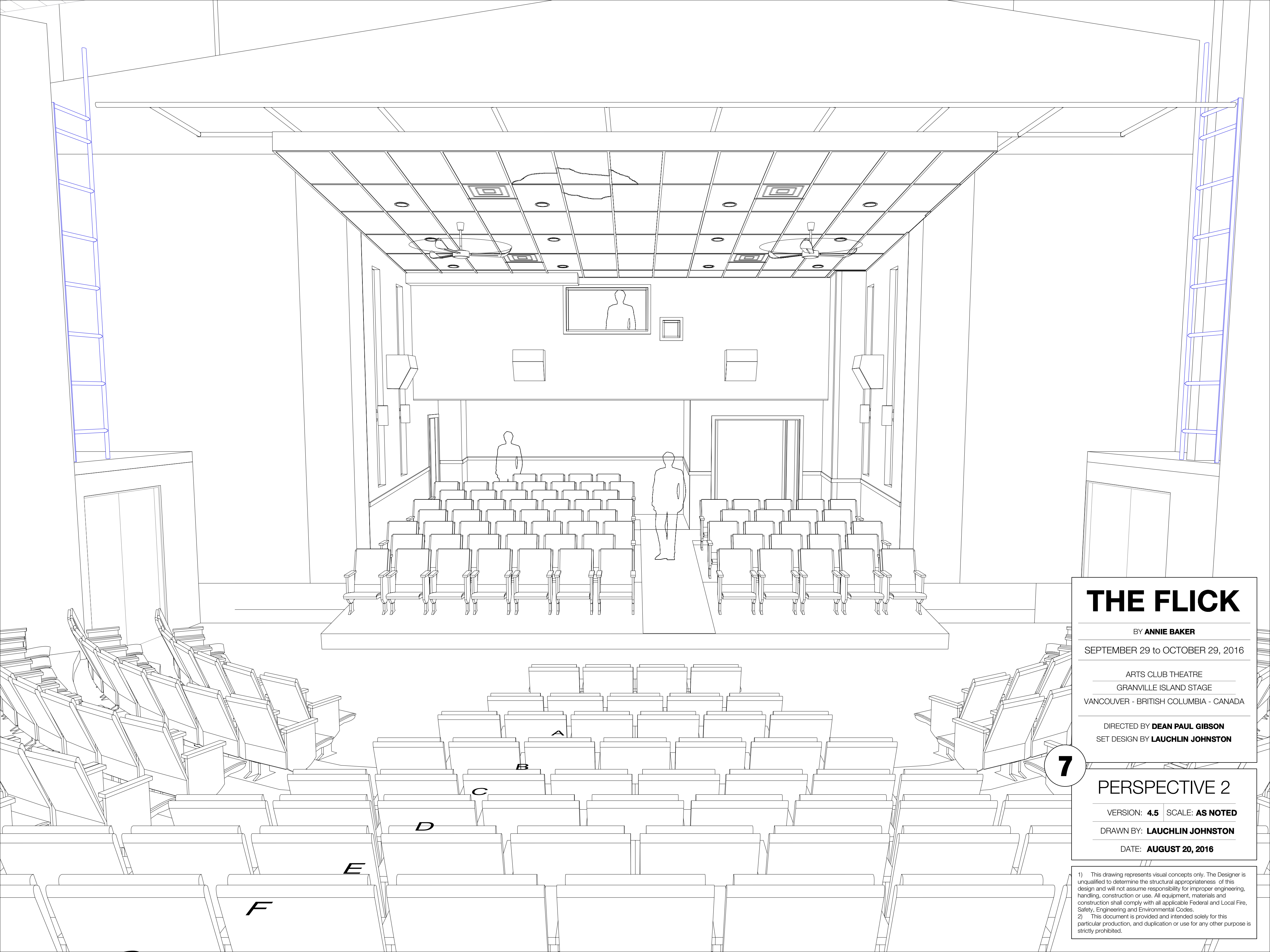
## PERSPECTIVE 1

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**7**

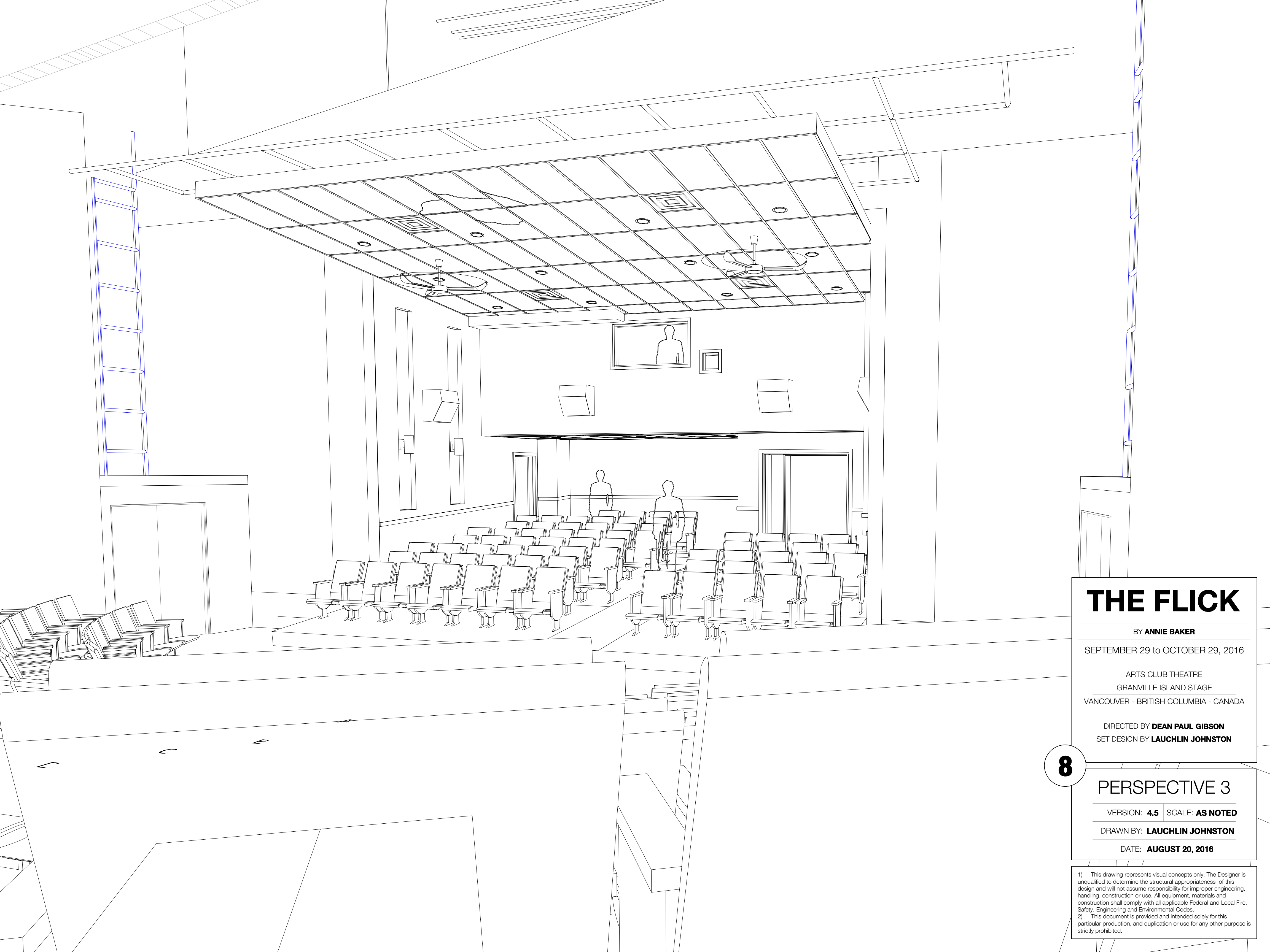
## PERSPECTIVE 2

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8

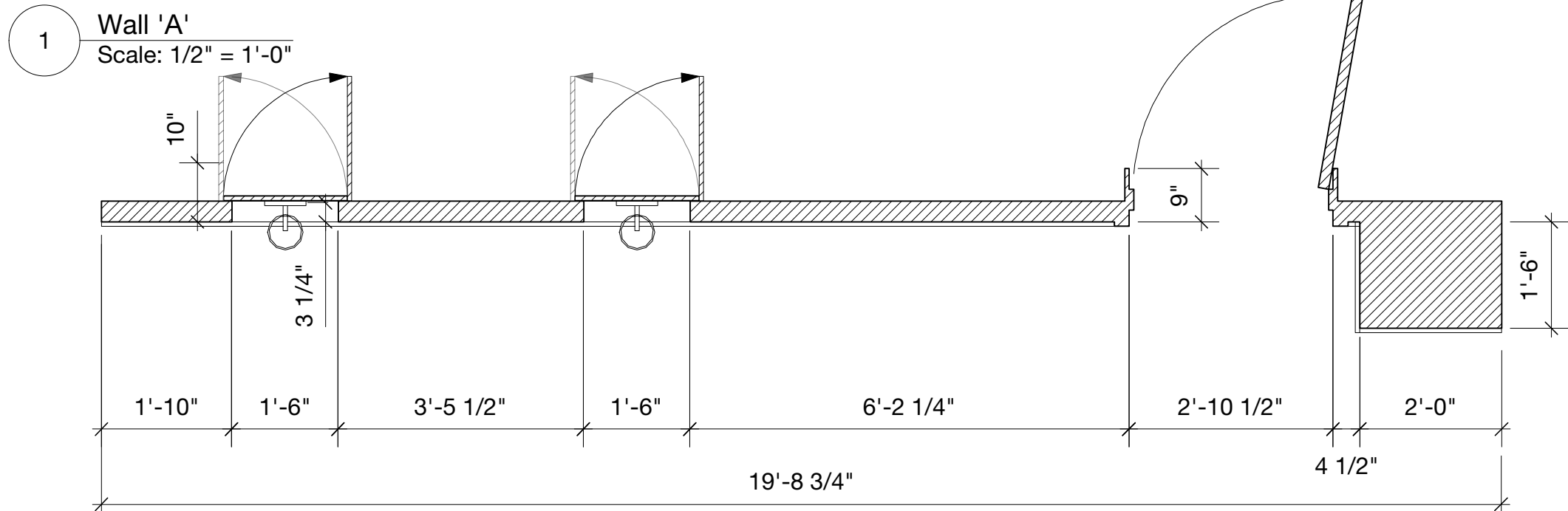
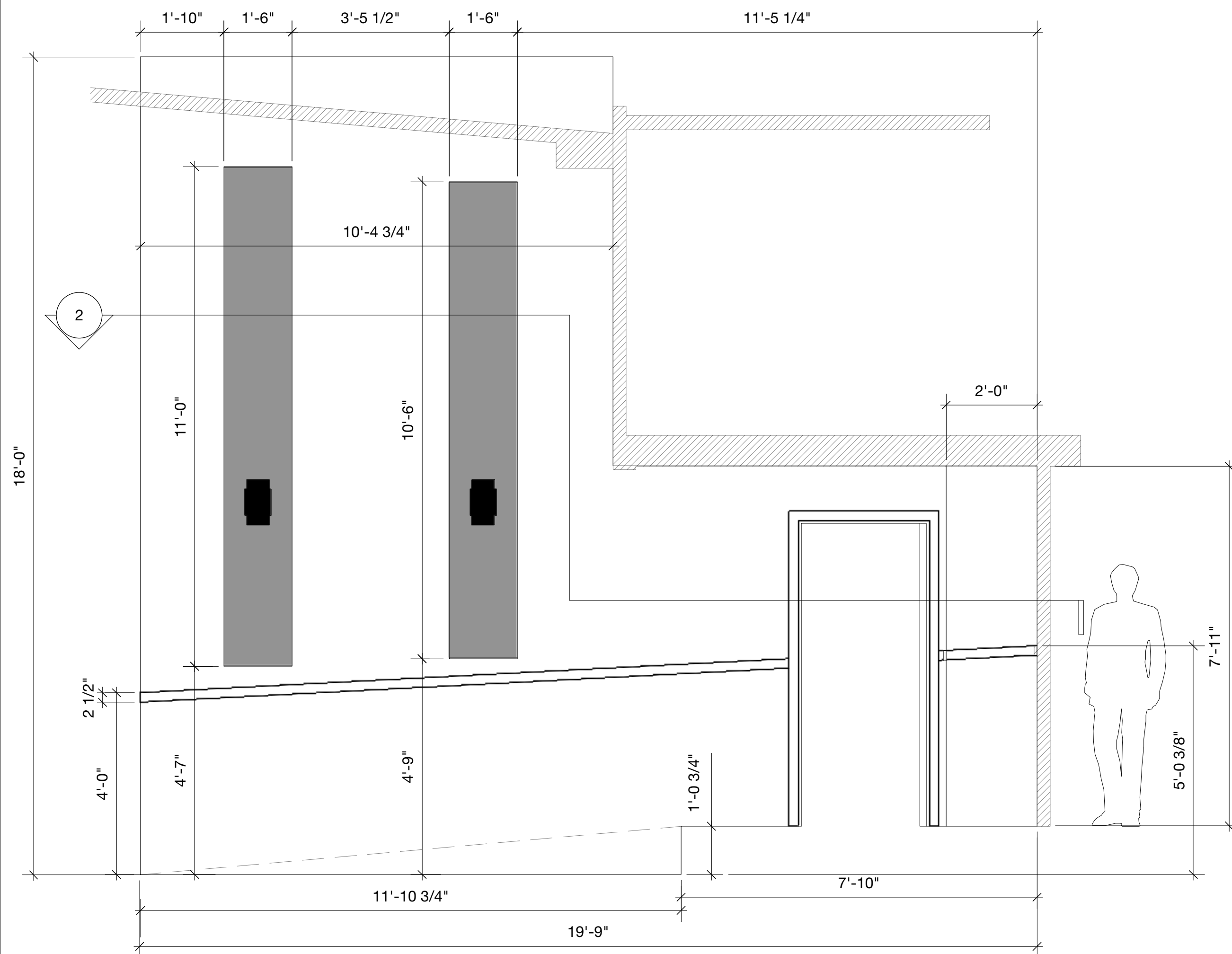
## PERSPECTIVE 3

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DATE: **AUGUST 20, 2016**

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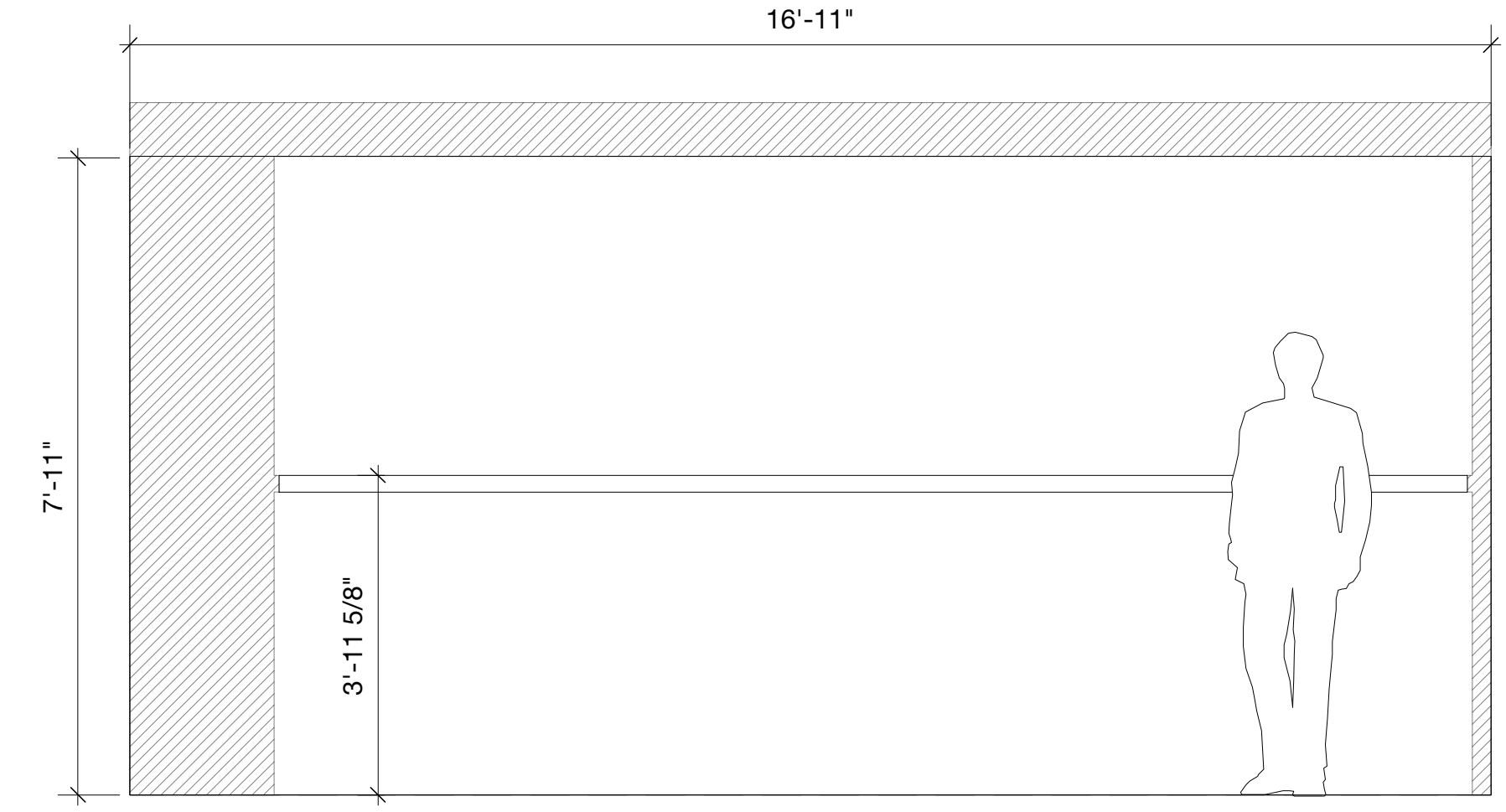


1 Wall 'A'  
Scale: 1/2" = 1'-0"

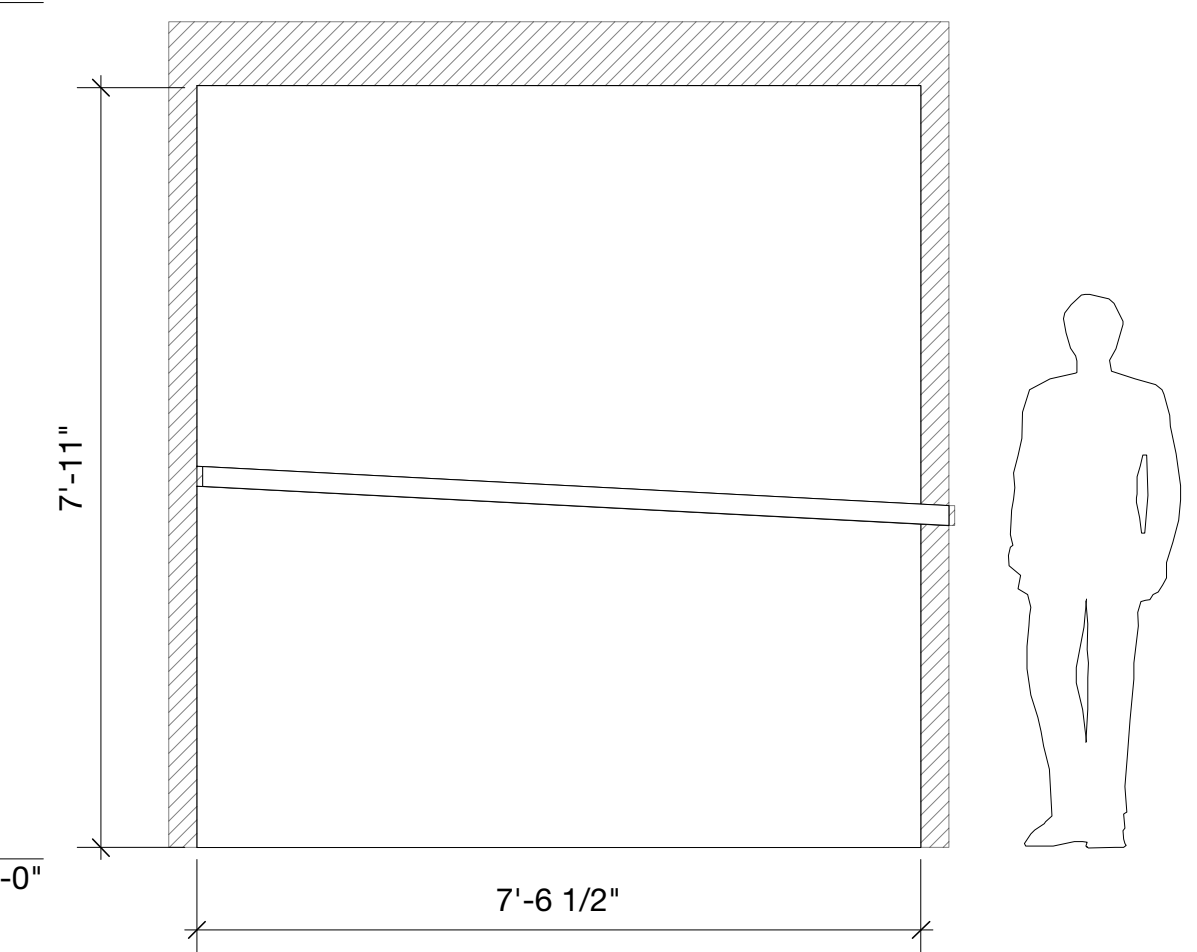
2 Wall 'A' Section  
Scale: 1/2" = 1'-0"

**WALL ELEVATION NOTES**

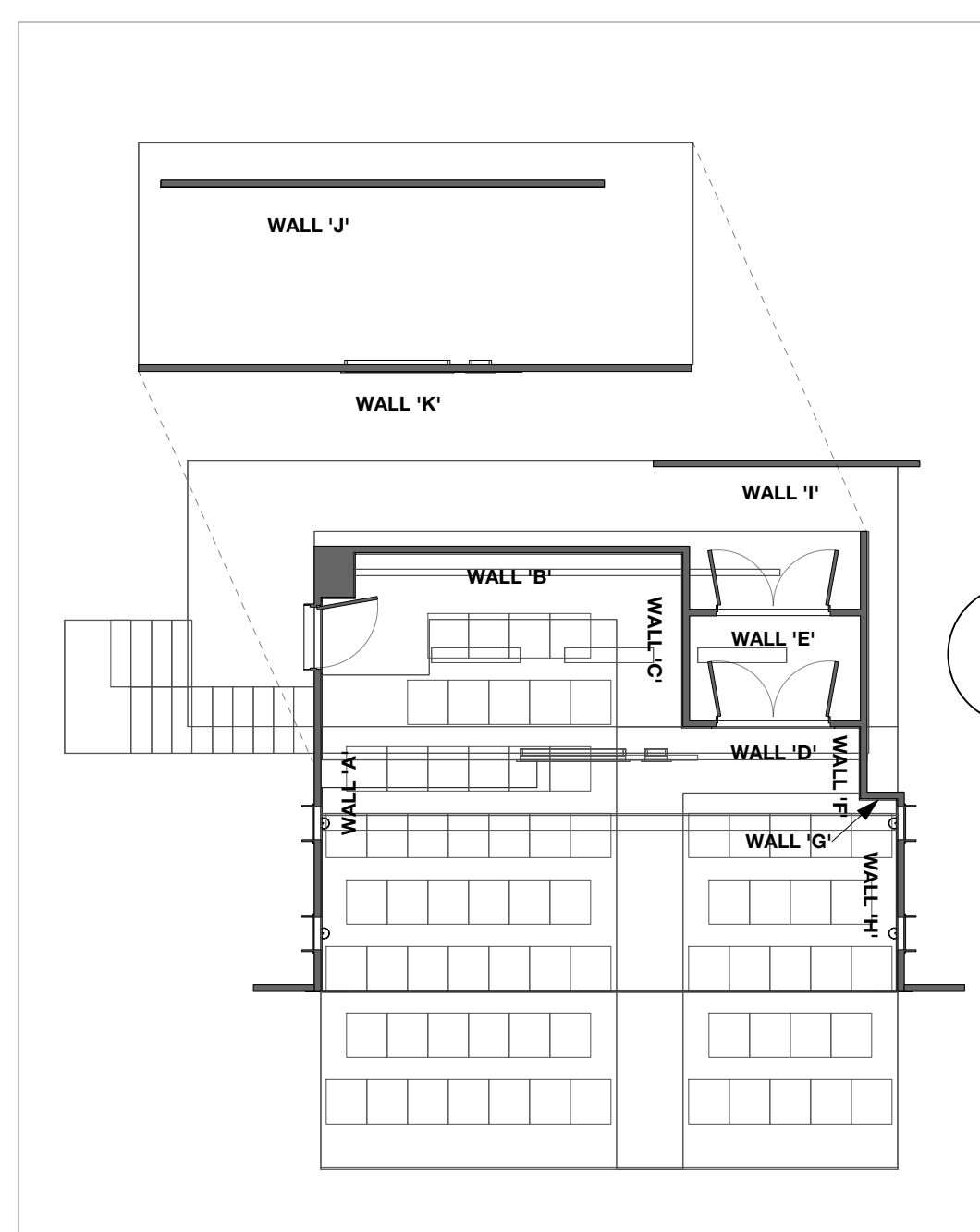
1. WALLS "A" AND "H" SIT ON STAGE SURFACE, ALL OTHER WALLS REST EITHER ON THE SHOW FLOOR RISERS OR THE BOOTH UPPER LEVEL
2. WALL "K" SITS IN FRONT OF 10'0" DEEP BOOTH FLOOR, UNDERSIDE OF WALL "K" CAPPED WITH 6" DEEP 3/4" PLY STRIP
3. WALL "K" COVERED IN PLEATED UPHOLSTERY FABRIC, PLEASE DISCUSS
4. SCONCES IN WALLS "A" AND "H" MOUNTED TO 3/4" PLY "FLAPS" WHICH CAN BE SWITCHED FOR A SECOND SET OF FLAPS AS SHOWN. THE "OLD" SCONCES ARE HINGED BACKWARDS AND THE "NEW" SCONCES HINGE FORWARDS DURING A SCENE TRANSITION



3 Scale: 1/2" = 1'-0"  
Wall 'B'



4 Wall 'C'  
Scale: 1/2" = 1'-0"



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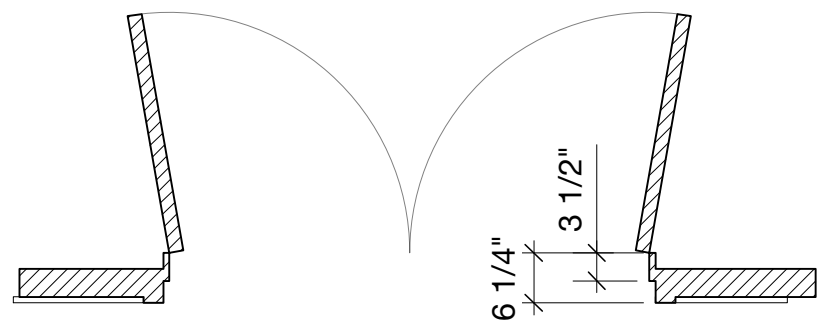
## 9 WALL ELEVATIONS 1

VERSION: 4.5 SCALE: AS NOTED

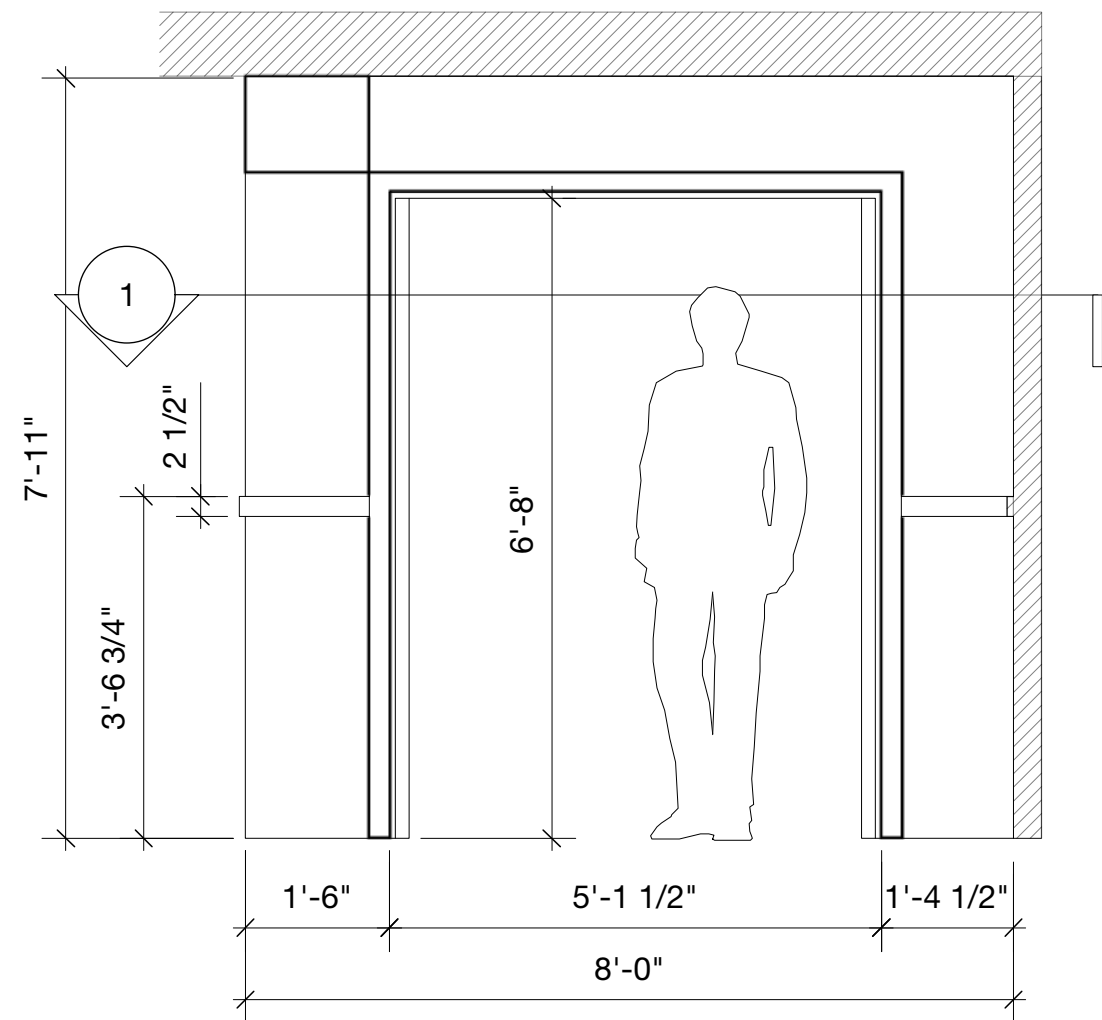
DRAWN BY: LAUCLIN JOHNSTON

DATE: AUGUST 20, 2016

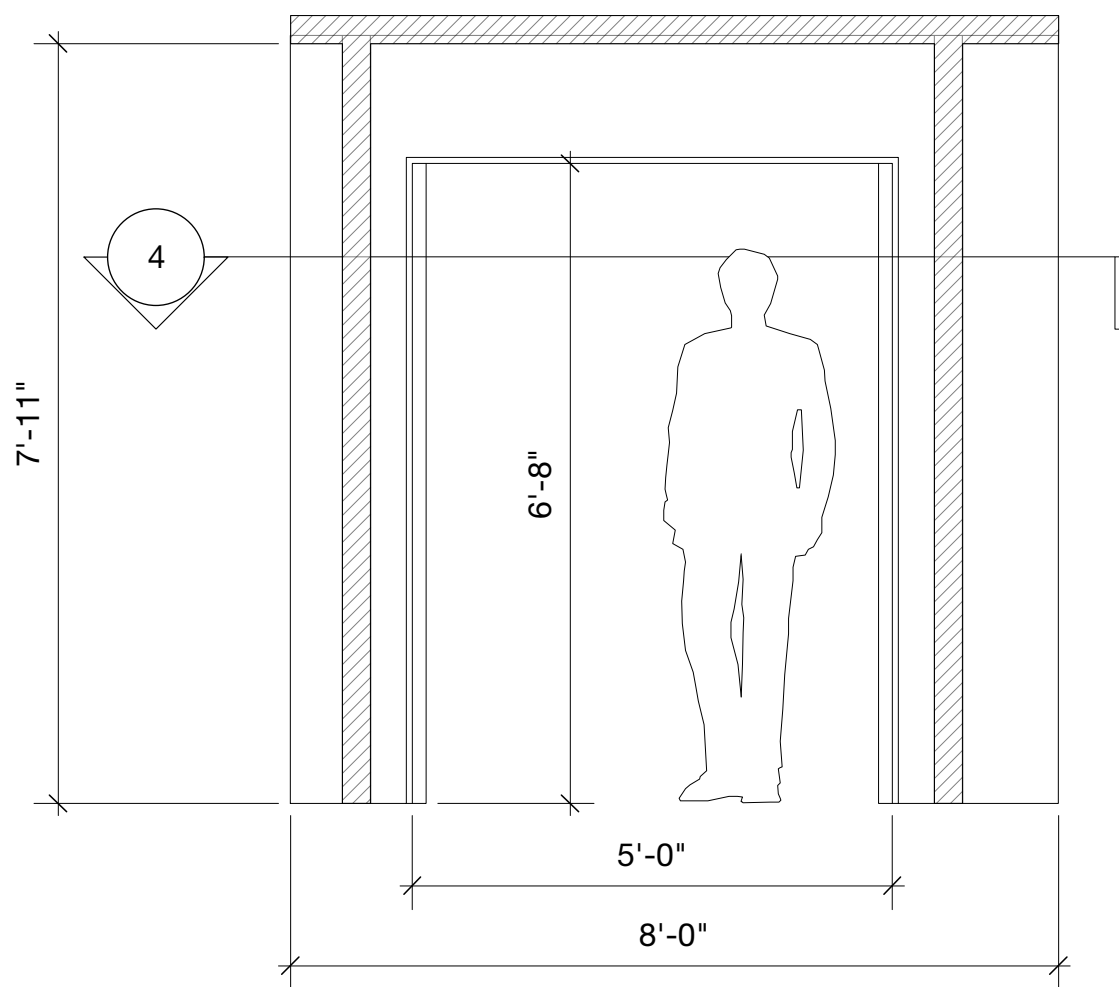
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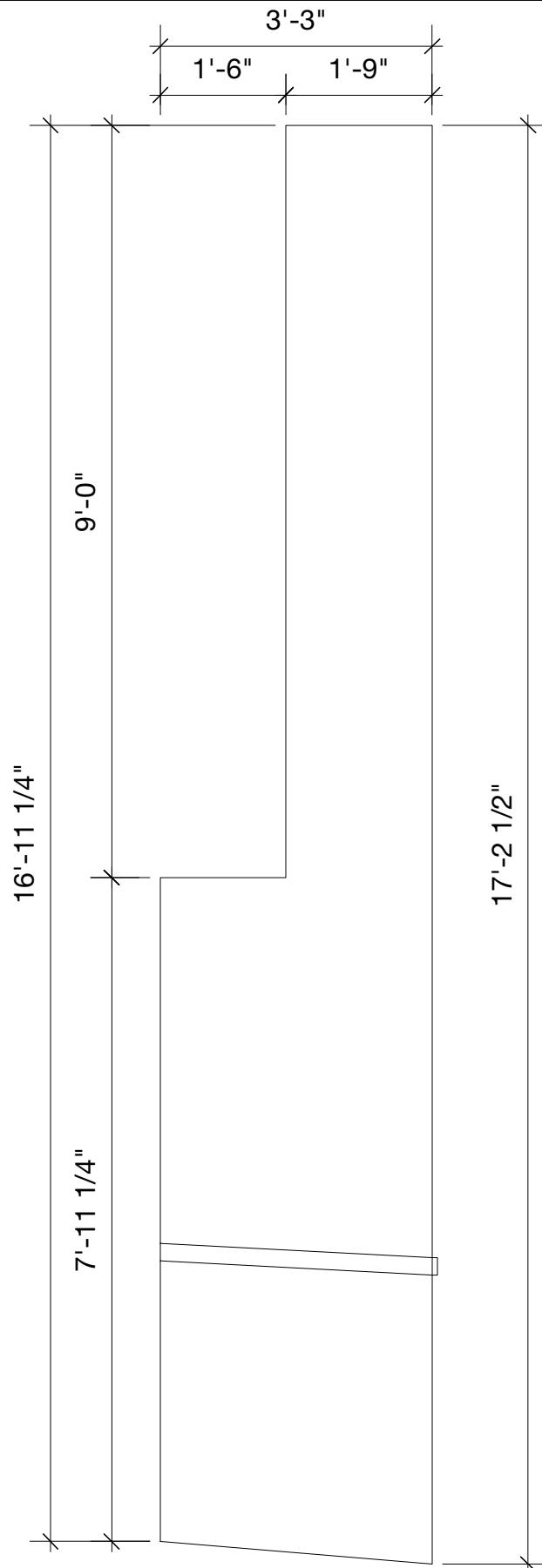
1 Wall 'D' Section  
Scale: 1/2" = 1'-0"



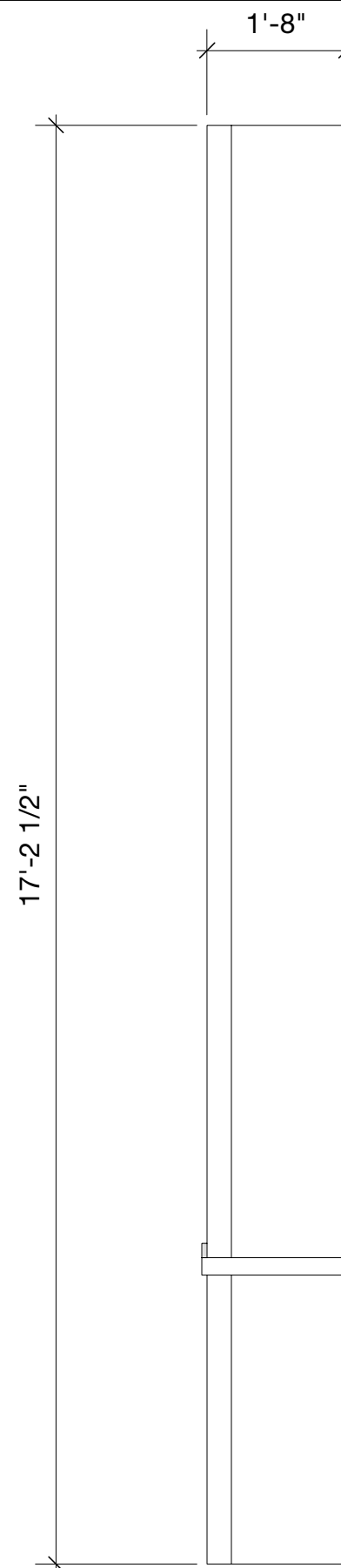
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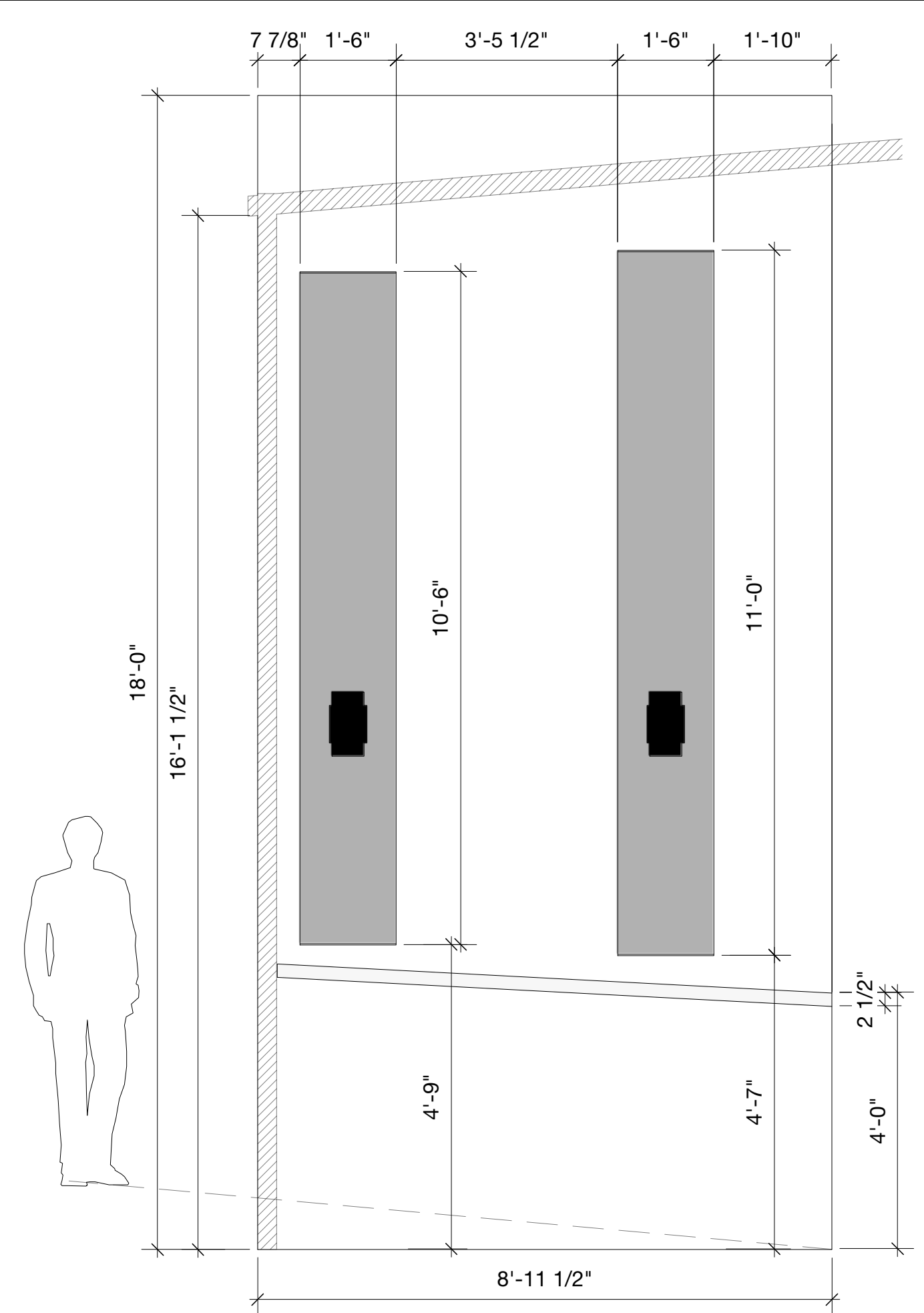
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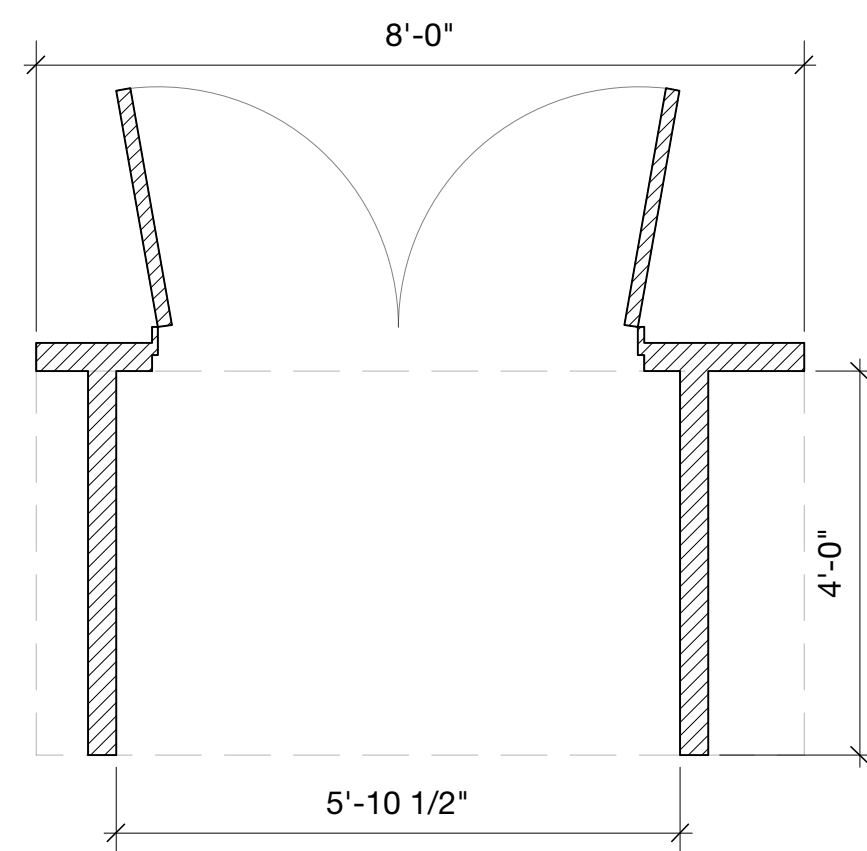
5 Wall 'F'  
Scale: 1/2" = 1'-0"



6 Scale: 1/2" = 1'-0"  
Wall 'G'



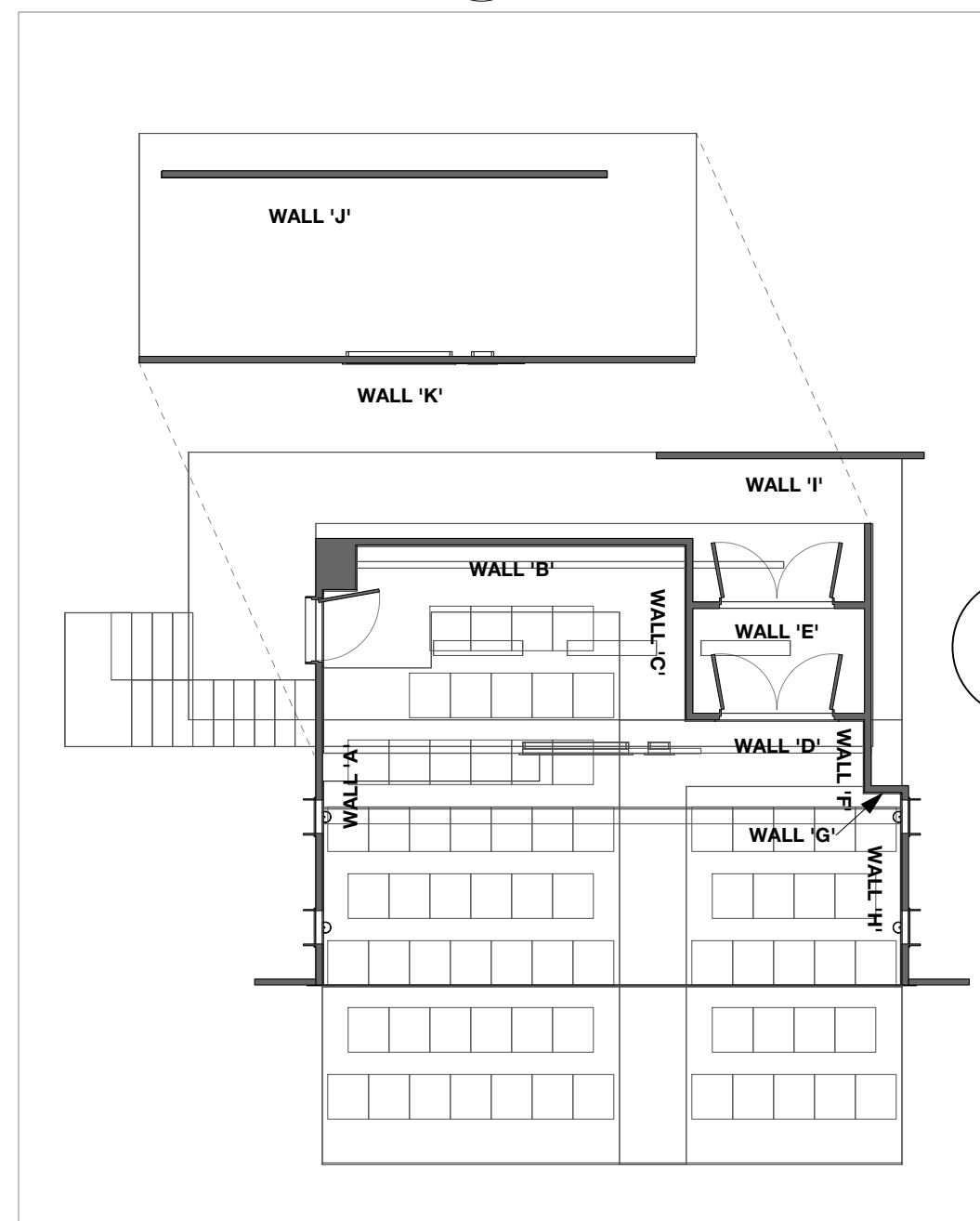
7 Wall 'H'  
Scale: 1/2" = 1'-0"



4 Wall 'E' Section  
Scale: 1/2" = 1'-0"

**WALL ELEVATION NOTES**

1. WALL "K" COVERED IN PLEATED UPHOLSTERY FABRIC, PLEASE DISCUSS
2. SCONCES IN WALLS "A" AND "H" MOUNTED TO 3/4" PLY "FLAPS" WHICH CAN BE SWITCHED FOR A SECOND SET OF FLAPS AS SHOWN. THE "OLD" SCONCES ARE HINGED BACKWARDS AND THE "NEW" SCONCES HINGE FORWARDS DURING A SCENE TRANSITION



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10

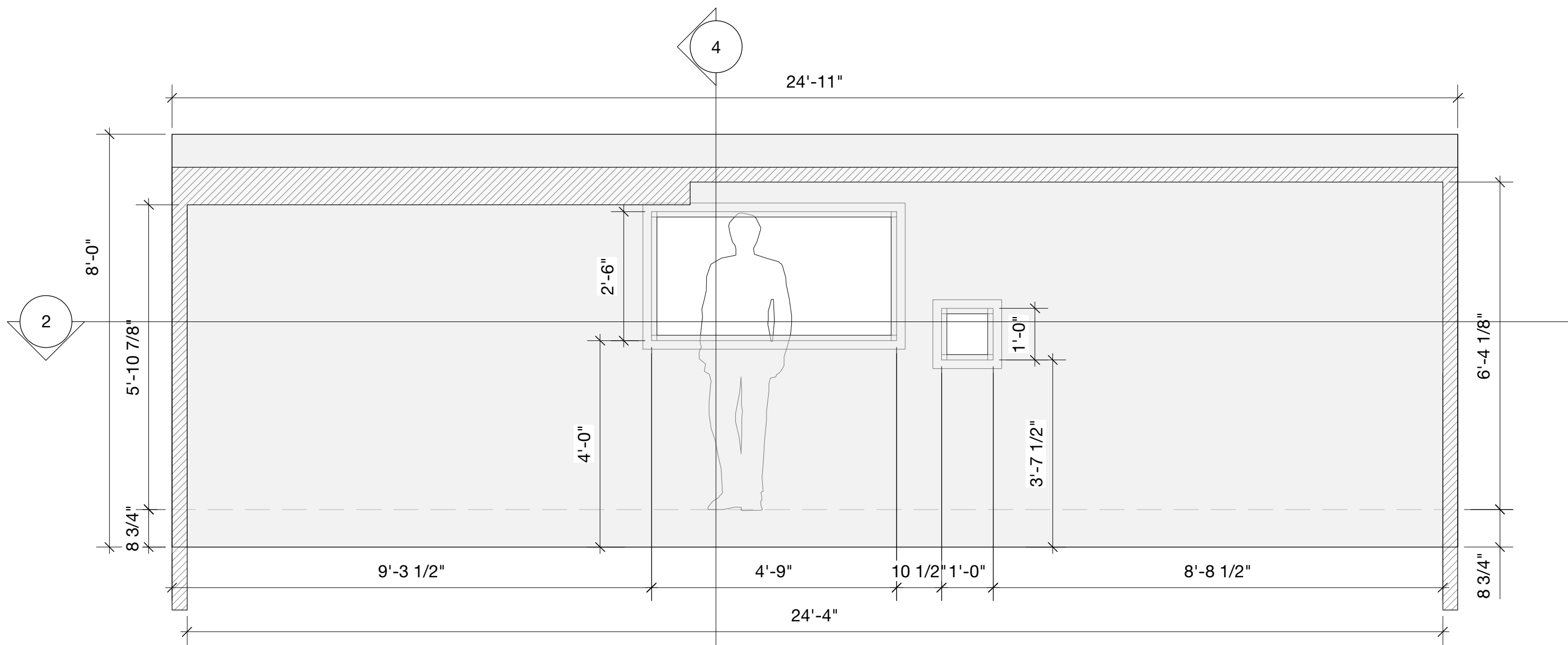
## WALL ELEVATIONS 2

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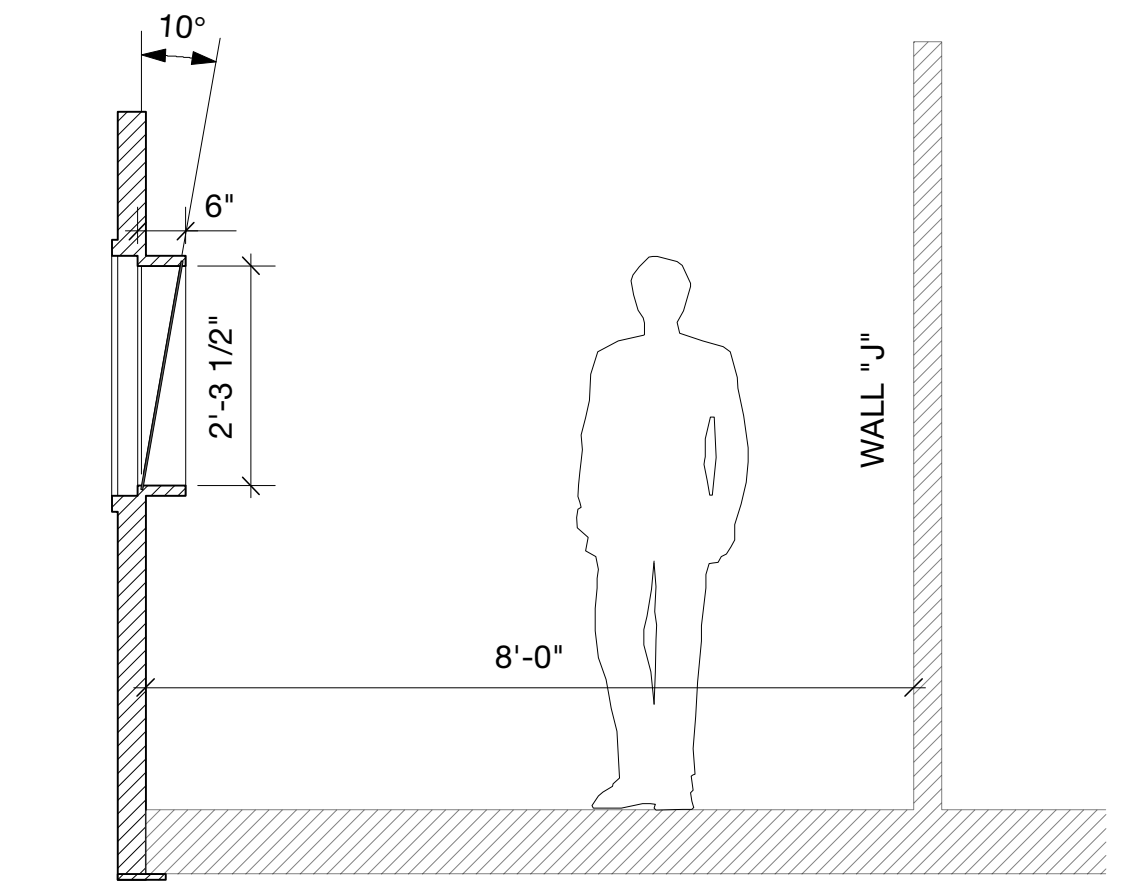
DRAWN BY: LAUCLIN JOHNSTON

DATE: AUGUST 20, 2016

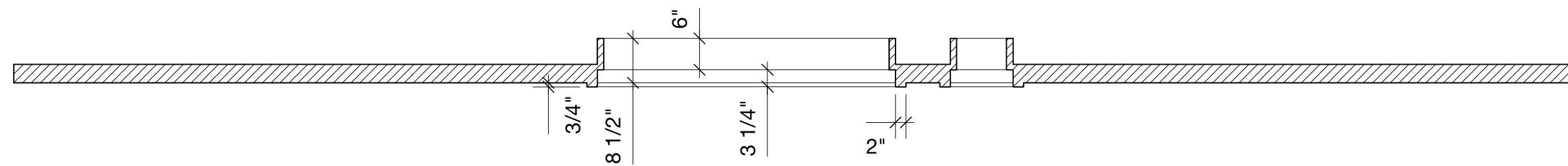
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1 Wall 'K'  
Scale: 1/2" = 1'-0"



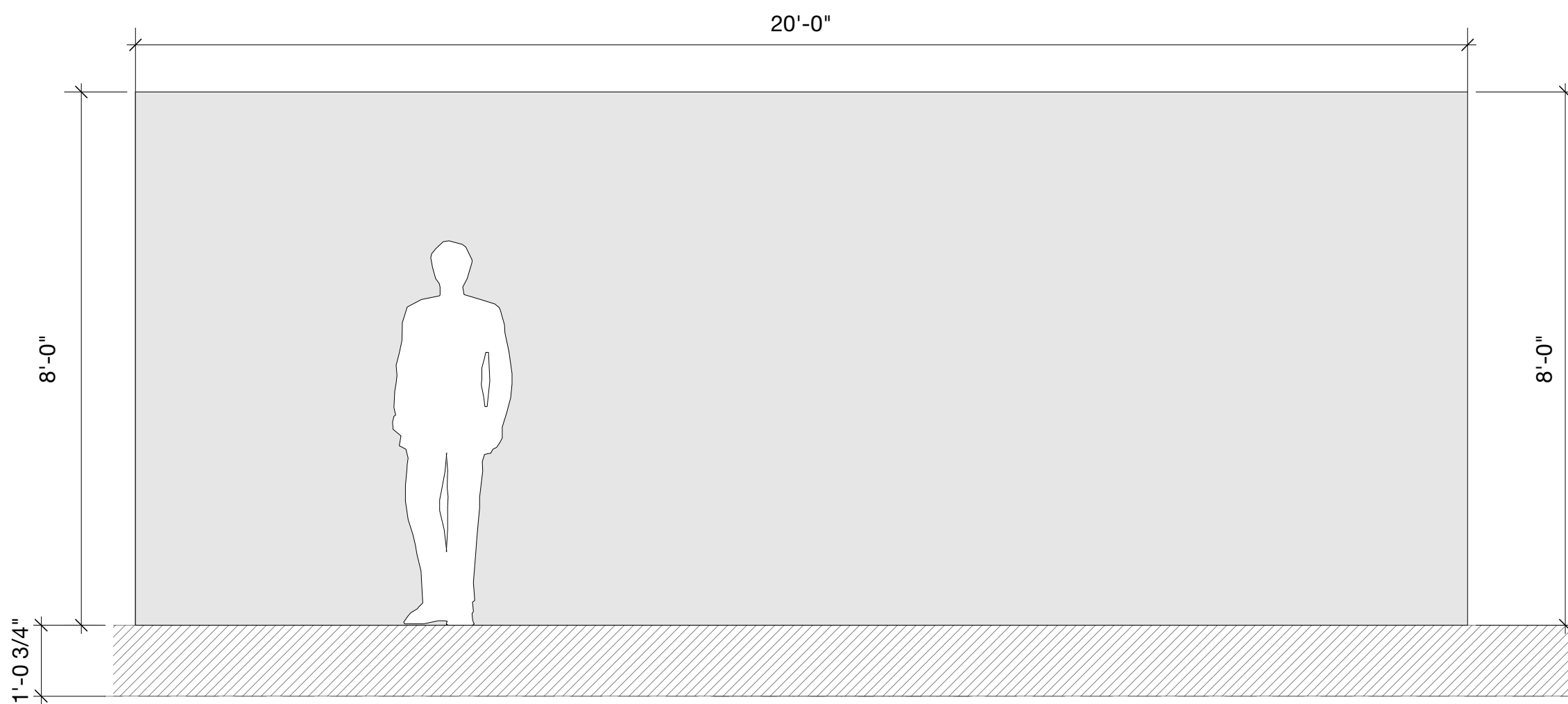
4 Wall 'K' Section  
Scale: 1/2" = 1'-0"



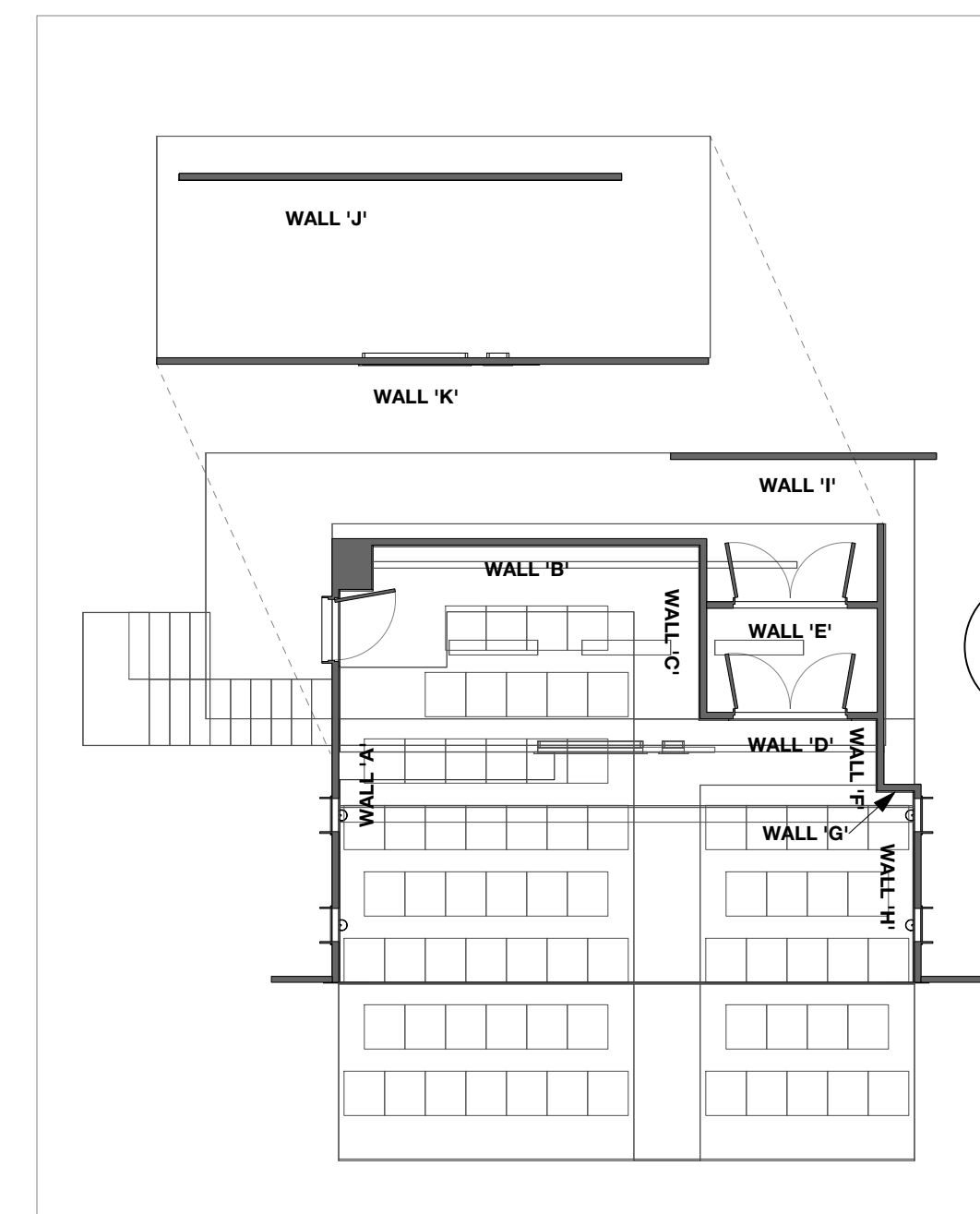
2 Wall 'K' Section  
Scale: 1/2" = 1'-0"

**WALL ELEVATION NOTES**

1. WALLS "A" AND "H" SIT ON STAGE SURFACE, ALL OTHER WALLS REST EITHER ON THE SHOW FLOOR RISERS OR THE BOOTH UPPER LEVEL
2. WALL "K" SITS IN FRONT OF 10'0" DEEP BOOTH FLOOR, UNDERSIDE OF WALL "K" CAPPED WITH 6" DEEP 3/4" PLY STRIP
3. WALL "K" COVERED IN PLEATED UPHOLSTERY FABRIC, PLEASE DISCUSS
4. PLEXIGLAS PANELS IN PROJECTION WINDOWS (WALL "K") ARE ANGLED BACKWARDS BY 10 DEGREES



3 Wall "J"  
Scale: 1/2" = 1'-0"



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**11** WALL ELEVATIONS 3

VERSION: 4.5 SCALE: AS NOTED

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